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# BRADFIELD COLLEGE CHRONICLE

No. 329

## Editorial

Since the Editors felt that their centenary editorial must be something rather special they decided to write it together. Their conversation clearly showed their ideas, but they were incapable of saying what they wanted to say in the usual form of an editorial.

"Well, the first thing to say is that we've got no distinguished visitor coming down."

"Thank goodness for that."

"Oh, I don't know. I think it would have been great fun to have had down someone really important."

"Yes, but I think everyone would rather have no one than anyone less than the most important."

"Well, the most important couldn't come and that does have certain great advantages."

"You mean in the family circle we can do things which no outsider would ever understand. That is a point."

"Then just brush aside the distinguished visitor with a sentence like this: 'It has been a custom in the past for schools to invite down some distinguished visitors on their hundredth birthday.'"

"Isn't that a bit ambiguous? But it's a good idea about the family circle. We've got a picture of the Founder and his four sons that can go into this edition."

"Right you are. 'Thomas Stevens was, above all else, a father. When he opened Bradfield he was just enlarging his family.' It doesn't go very well."

"We could mention the tradition of every boy shaking hands with every master at the beginning of every term. That custom isn't to be found in every school."

"It is rather remarkable that the increase of boys and years has not spoilt the intimate atmosphere of the family, nor sprained the wrists of the masters."

"Well, there's plenty of material for the idea of a family party there."

"Let's tell them what we are going to do on the centenary—something like this: 'There are rumours of strange happenings in the Greek Theatre—some odd visitors are to be present.'"

"I don't think the First Sea Lord would like to be described as odd."

"I didn't mean him—I meant some of the visitors in the 'Fantasy.'"

"Don't tell them about the 'Fantasy'—it will only spoil it."

"Here's another sentence: 'The thought of fireworks in the evening gladdens the heart of every fag.'"

"That's a bit hypocritical—I think a few prefects haven't completely outgrown fireworks."

"Well—'Floodlighting will enhance the beauty and charm of College'; as a matter of fact, I think it's quite true."

"Look, I've just written a first-class sentence: 'On the Masters' Tennis Court on August 1st there will be a Ball which should round off the excitement without the flatness which usually follows most red-letter days unless they have something exciting to come after they are over.'"

"I don't know whether there's any deep significance in the Ball rounding off the flatness, but the sentence as a whole is worthy of a leader in *The Daily Push*."

"Or one of my forty-minuters."

"Anyway, it won't quite do."

"The only solution seems to be not to write about the Centenary at all—just a few paragraphs on Liberty, starting off: 'Liberty is like a wild flower; it grows untended, nor can it be checked.'"

N.B.1—The Editors have refrained from saying which of them said what. There will be a competition about this next term.

N.B.2—The Senior Editor liked the last sentence and was quite determined to have it in although it has nothing to do with the subject.

## SCHOOL NEWS

"*Quidquid agunt homines . . . nostri farrago libelli est.*"

Congratulations to Mr. and Mrs. Young on the birth of a daughter, and to Mr. and Mrs. Templer on the birth of a daughter,

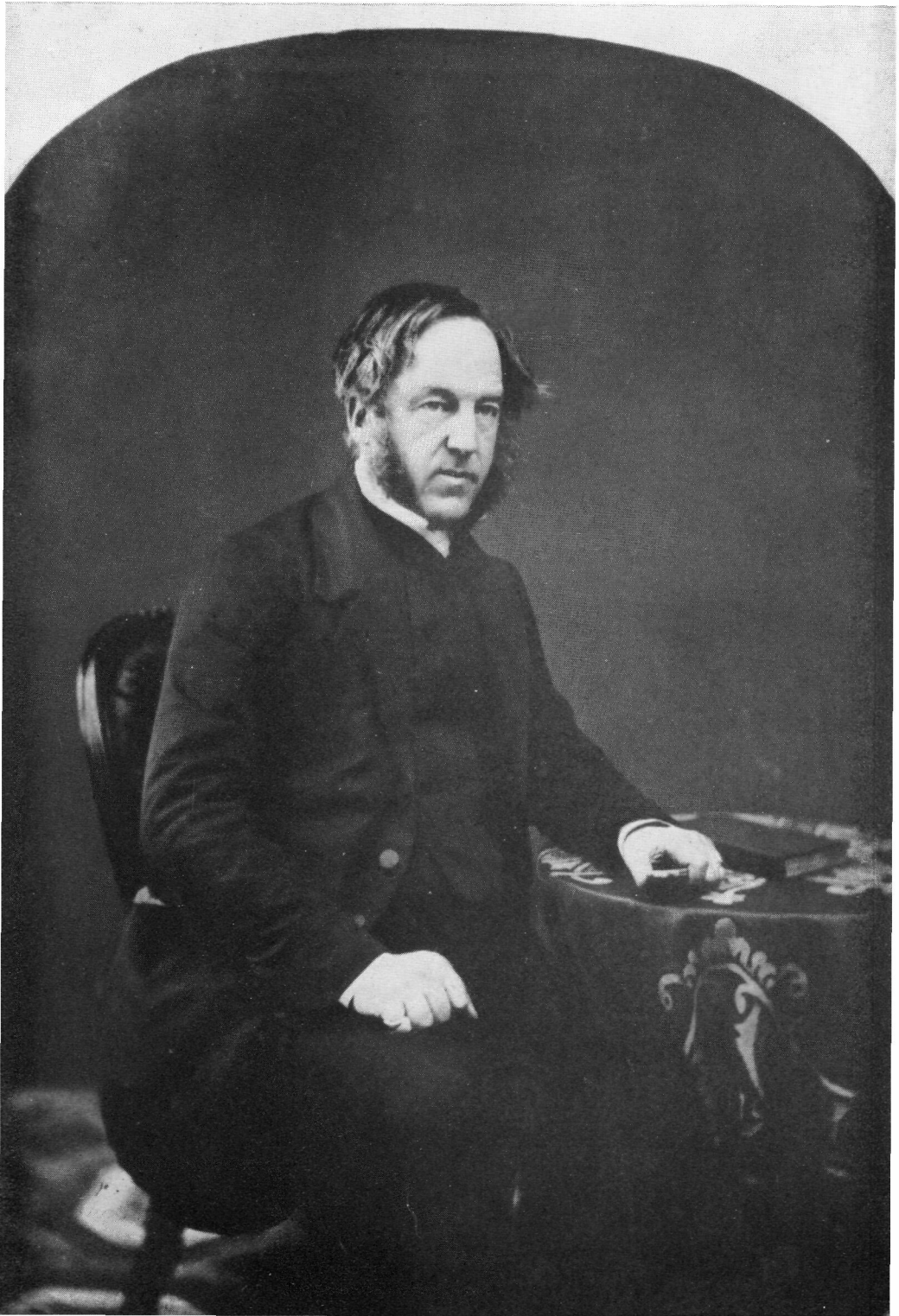
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It is high time that THE CHRONICLE welcomed Squadron Leader and Mrs. Read, the "new

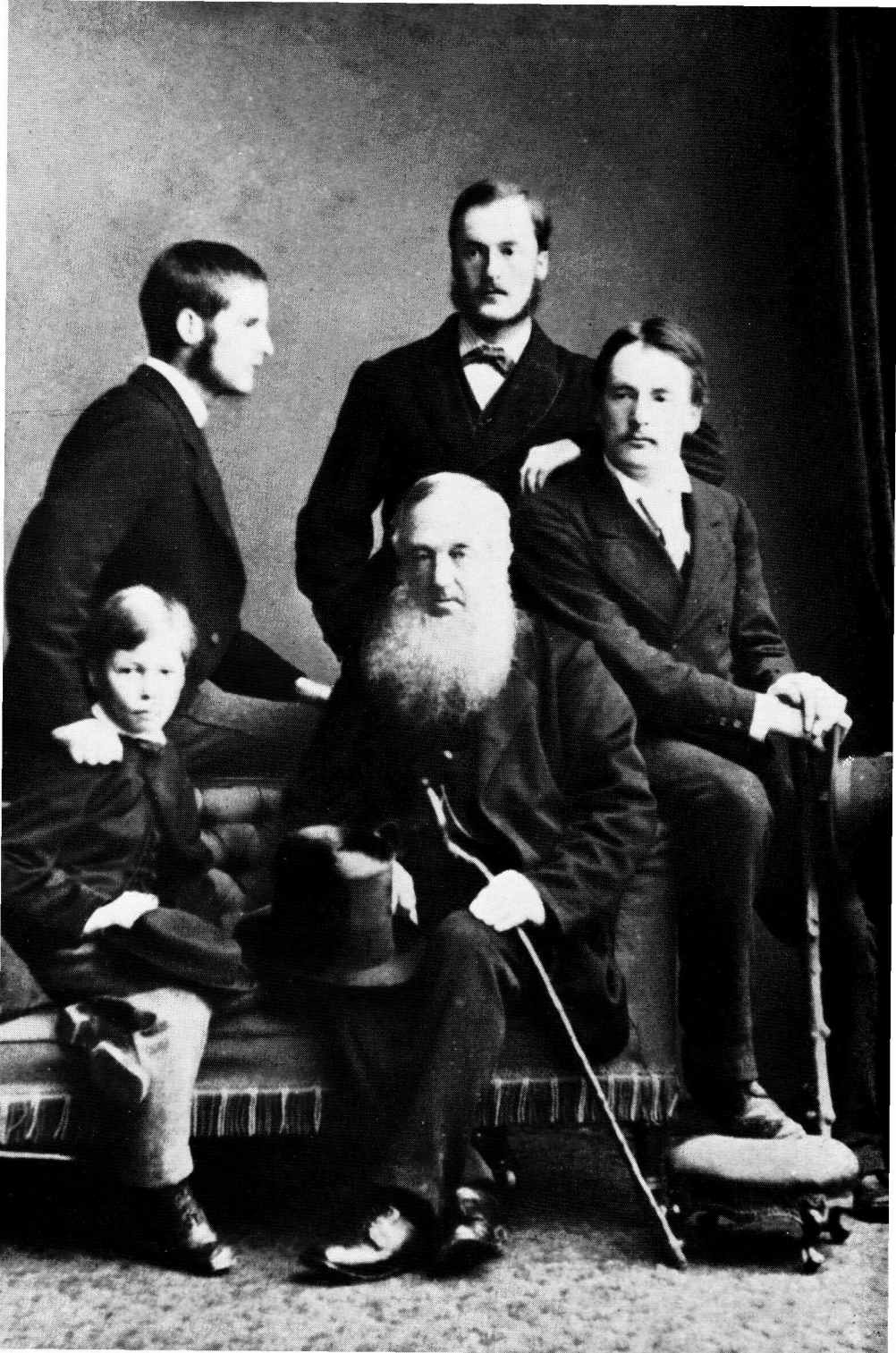
management" at Bridge House. They are proving most careful and attentive hosts. Good luck to them both.

\* \* \* \*

The Bradfield Club entered a team for the Senior Steeplechase and came second to "G" House. Well done, the Club. And well done "G" for winning by such a large margin.



The Founder about 1850



The Founder and his four sons about 1870

We are glad to learn that our old friend, M. Demarcy, has been appointed to the Chair of French at the University of British Columbia. Canada is to be congratulated.

\* \* \* \*

More boys achieved athletic "standards" this year than ever before.

\* \* \* \*

This may be partly attributable to Mr. Johnson's two advisory experts from Reading, whose valuable and popular services were much appreciated.

\* \* \* \*

We very much regret that, on doctor's orders, the Master of Magdalene has had to resign his seat on the College Council. During the short time that he has been a member, his quick grasp and shrewd advice have been invaluable. He cannot easily be replaced.

\* \* \* \*

Midsummer Day, June 24th, chosen for the Centenary Celebration, is the day on which the first Greek Play was performed in the Greek Theatre exactly sixty years ago. It is also the day on which the Reverend Claude Blagden, now our good friend the Bishop, preached in Chapel at the Jubilee Celebrations fifty years ago.

\* \* \* \*

The London Gazette announces the retirement, having reached the age limit, of Lieutenant-Colonel J. D. Hills, M.C., from the Territorial Army Reserve of Officers. Since he joined the O.T.C. in 1909 the Head Master's service has been unbroken.

\* \* \* \*

Brian Thomas (No. 3843) has undertaken to paint a new pediment for the Theatre. He painted the existing canvas. It is hoped that the new painting will be on "hard-board," which should be easier to handle and more durable than canvas. We hope to see it in position for the Centenary.

\* \* \* \*

A small epidemic of pink-eye and a few feverish colds compelled the opening of the Sanatorium upper wards, an unusual proceeding for the last few years. Which only shows how healthy we have been.

\* \* \* \*

Thanks to Mrs. Anderton and others the Matron came through with flying colours.

\* \* \* \*

Our Housemasters' sons are distinguishing themselves. Robin Mouldsdales has a Blue for

Golf at Cambridge; Kim Bellamy has his Navy Cap for Rugger; Micky Burton-Brown is Head of the School at Charterhouse and a Classical Scholar of Pembroke College, Oxford. He also helped win the Eton Fives Cup for Charterhouse.

\* \* \* \*

Amongst the "Visual Aids," listed by the Orbilian Society as available for members, are photographs and recordings of Agamemnon, 1949.

\* \* \* \*

In spite of other claims, our Football side, 1949-50, can certainly be called the most successful in the history of the School. Well done, Coach Templer, Captain Taylor and Deputy Captain Kerr.

\* \* \* \*

Lenten Addresses were given by the Reverend Father Claude, O.S.S.J.E. (better known as the Cowley Fathers).

\* \* \* \*

We bid farewell to the last of the College horses. The Games Committee mechanized everything some years ago. Now the familiar Cullum's Cart has been replaced by a very useful three-wheel affair, driven with happy enthusiasm and considerable élan by "Young Phillips," whom we welcome to the Bursar's staff.

\* \* \* \*

Experts are putting bore-holes round about the Close, in an optimistic search for some sort of solidity amongst the clay foundations.

\* \* \* \*

Should the building suddenly fall into a bore-hole, which of course it cannot, the occupants would have little difficulty in making a quick get-away, to judge by their recent performances on the running tracks.

## CONTEMPORARIES

The Editors gratefully acknowledge receipt of the following and apologise for any inadvertent omissions:—

*The Aldenhamian, The Alleynian, The Beaumont Review, The Canfordian, The Cantuarian, The Carthusian, The Cholmelian, The Christ's College Register, The Cranbrookian, The Denstonian, The Eastbournian, The Edinburgh Academy Chronicle, The Elizabethan, The Felstedian, The Felsted Bury, The Fettesian, The Glenalmond Chronicle, The Gresham (2), The Hurst Johnian (2), The Johnian, The Lancing College Chronicle, The Malvernian, The Marlburian (2), The Mercers' School Magazine, The Meteor, The Mill Hill Magazine, The Ousel (2), The Reptonian, The Salopian (2), The Sedberghian, The Stoneyhurst Magazine, The Swanbourne House School Magazine, The Taylorian (2).*

## SALVETE

**MR. TEMPLER'S HOUSE (A).**

R. N. Goodridge mi (son of No. 2602), P. A. Gray,  
H. R. W. Higginson, R. W. Isaac, S. C. Marks mi.

**MR. ARGYLE'S HOUSE (B).**

J. F. Burnett, W. B. C. Eveleigh, T. H. Osborne,  
R. B. W. Vigers.

**MR. BELLAMY'S HOUSE (C).**

C. J. G. Durrant, I. J. Kimmins (son of No. 3548),  
E. K. J. Mitchell, R. J. P. Thompson, R. A. Rose,  
M. Rowledge.

**MR. BURTON-BROWN'S HOUSE (D).**

M. D. Bell, N. F. Chapman mi, G. C. Edwardes, J. V.  
Ellwood, D. W. Griffiths, D. J. Openshaw.

**MR. PRICE'S HOUSE (E).**

T. R. B. Andreae (son of No. 1757), K. P. Antrobus  
(son of No. 2821), M. J. W. Cumberlege mi (son of  
No. 3005), G. P. Ganner (son of No. 3213), A. J. Muir,  
A. L. Sanderson, M. J. C. Stone, A. R. E. Taylor.

**MR. SOPWITH'S HOUSE (F).**

G. W. Boundy, P. J. Brazier, J. D. Campbell, D. G.  
Carr, T. C. Craven, R. H. Gray, P. Hood, M. A. Laird,  
T. Lever mi, I. A. Stewart, J. R. Thistlethwayte,  
J. G. St. L. Weldon.

**MR. MOULSDALE'S HOUSE (G).**

J. J. Clezy, C. W. Dyas mi, J. W. Gardiner, R. T. Laurie,  
S. A. S. Stone.

**MR. YOUNG'S HOUSE (H).**

W. E. R. Robson, R. C. Chapman, J. P. Creagh-Coen,  
J. M. W. A. Hall, D. Kirkness, A. Messervy, E. C.  
Struckman.

C. S. PERKINS. Entered Sept. 1946. Remove C. Choir  
1947-49. Cdt. in C.C.F.

D. J. AVIDON. Entered Jan. 1947. Lower V. Choir 1947-  
48. Cdt. in C.C.F.

B. P. AVIDON. Entered Jan. 1947. Remove C. Cdt. in  
C.C.F.

**MR. BELLAMY'S HOUSE (C).**

R. V. V. BAKER. Entered Sept. 1945. Sixth Form.  
House Prefect Jan. 1949. School Prefect Sept. 1949.  
Squash 1948. Debating Society Committee. Amis de  
Molière. Cpl. in C.C.F.

**MR. BURTON-BROWN'S HOUSE (D).**

W. S. R. WEIR. Entered Sept. 1947. L.H.2. Cdt. in  
C.C.F.

**MR. PRICE'S HOUSE (E).**

E. I. B. FOWLER. Entered Sept. 1945. B. IV. House  
Prefect Jan. 1949. Scientific Society Committee. Cdt.  
Ord. Seaman in C.C.F.

H. I. S. BROUNGER. Entered Jan. 1946. M.S. V. Solo  
Singing Prize 1947. Choir 1946-49. Cdt. Ord. Seaman  
in C.C.F.

**MR. SOPWITH'S HOUSE (F).**

P. J. W. KEIL. Entered Sept. 1945. L.H.2. Cdt. in C.C.F.

**MR. MOULSDALE'S HOUSE (G).**

R. S. FAWSETT. Entered Jan. 1945. Sixth Form. House  
Prefect May 1948. School Prefect Sept. 1948. Senior  
Prefect Sept. 1949. Tennis 1947-48-49 (Capt. 1949).  
Squash 1948-49 (Capt.). Fives 1948. Golf 1947-48  
(Capt. 1948). Games Committee. Beaumont Library  
Committee. Hon. Sec. Discussion Society. Amis de  
Molière. Shakespeare Society. Choir 1945-46. Head  
Master's Essay Prize 1947-48. Wilder Divinity Prize  
1948. Low History Prize 1948-49. Editor B.C.C.  
J.U.O. in C.C.F.

L. J. G. BURT. Entered May 1945. L.H.2. House Prefect  
Sept. 1948. School Prefect July 1949. 2nd XI Football  
1947. 1st XI 1948-49. 2nd XI Hockey 1949. Sgt. in  
C.C.F.

**MR. YOUNG'S HOUSE (H).**

P. T. DUNN. Entered Jan. 1947. R.d. Cdt. in C.C.F.

## VALETE

**MR. TEMPLER'S HOUSE (A).**

C. G. HEPBURN. Entered Sept., 1945. Upper V. House  
Prefect Jan. 1949. Sgt. in C.C.F.

V. G. PETERSON. Entered Sept., 1947. Sixth Form.  
Fencing 1949 (Badge). Discussion Society. Amis de  
Molière. Beaumont Library Committee. Archaeological  
Society Committee. Debating Society Committee.  
Denning Prize. History Scholarship, Magdalen College,  
Oxford.

D. M. COTTERILL. Entered Jan. 1947. L.H.3. Fencing  
1948-49 (Badge 1949). Choir 1947-48. A.B. in C.C.F.

**MR. ARGYLE'S HOUSE (B).**

M. J. P. WALMSLEY. Entered Sept. 1944. VI Form.  
House Prefect May 1948. School Prefect May 1949.  
2nd XI Cricket 1949. Discussion Society. Shakespeare  
Society. Agamemnon Chorus. Sgt. in C.C.F.

A. G. PETRIE. Entered Sept. 1944. VI Form. House  
Prefect May 1949. Music Club Committee. Shakespeare  
Society. Choir 1944-45, 1947-49. Cpl. in C.C.F.

## NEW SURPLICES

The Choir has now a complete set of new  
surplices thanks to the generosity of the following  
Friends of Bradfield: the Rector of Lincoln  
College, the Rev. Canon C. B. Sampson, the Rev.  
C. B. Robson, Dr. K. Robson, Colonel Townsend,  
Commander O. Henderson, and Messrs. R. J. G.  
Dunning, G. W. S. Brown, J. E. Mardon, C. G.  
Gilbertson, J. W. Bansall, M. Escombe, S. Wace,  
R. G. Mill, R. D. Carr-Gomm, P. Arnold, R. J.  
Tetley.

Subscriptions totalled £55, to which the Chapel  
Fund added the necessary £19.

## Football

### BRADFIELD v. ETON.

Played at Eton on Thursday, February 2nd, and won 4—1.

Mindful of their defeat in the rain and mud two years ago, the team hoped for a fine, dry day. But dawn broke ominously red-eyed and, as the bus splashed eastward along the Bath Road, the sky grew blacker and the rain fell heavier and heavier. With the worst forebodings we heard Kerr say that his morning's slight knee-injury had stiffened and that he thought he ought not to play; and, even when he was persuaded to do so, there was an absence of lighthearted optimism about the players who walked on to the sodden College Field. Their forebodings seemed justified when, within two minutes of the start, the fast and furious Hilleary forced his way straight into the Bradfield goal.

Bradfield quickly recovered from the shock and both sides played good football for the next 15-20 minutes. Both goals were more than once in danger, but our forwards found it difficult to turn quickly in the mud and several promising movements ended tamely, twice in front of an open goal. Then, just before half-time, Kingdon sent in another beautiful centre and Kingsford put Bradfield level.

The second half opened dramatically. Fry, on the left wing, played as though he was on the driest and firmest of grounds. He raced up to his corner and sent in a series of superb centres. Within 12 minutes we scored three goals, Kingdon responsible for two of them and Kingsford for the third. There might have been more but for the close marking of Spooner, the Eton left back, and their halves, Napier and Davey.

For the rest of the game there was no score. Bradfield gave an exhibition of really good football in most unpromising conditions. We lasted better than our opponents who were playing their first game since March, 1949. Some individual Eton players, fast and heavy and ferocious, made gallant attempts on our defence and both Hilleary and Wadham looked as if they might score. But experience, quickness on the ball and accurate passing won the match. In a team in which all played well and played as a team, it would be invidious to single out individuals, but we may at least congratulate the newcomers, Fry and Chaffer, on playing conspicuously well and Kerr on his most successful return and his captaincy.

#### Teams :—

BRADFIELD—C. B. R. Fetherstonhaugh (goal); C. J. Lee, J. M. Chaffer (backs); D. J. Kerr (Capt.), R. W. G. Gray, B. T. G. Prevost (halves); R. H. Kingdon, M. Clore, D. E. T. Kingsford, T. C. N. Ransom, W. A. S. Fry (forwards).

ETON—W. F. E. Forbes (goal); H. C. Hoare, J. D. Spooner (backs); S. A. Spearing, R. S. Napier, A. B. T. Davey (halves); T. N. S. Blake, N. C. Wadham, E. I. M. Hilleary, S. R. Frisby, J. F. P. Durham-Matthews (forwards).

### BRADFIELD v. WINCHESTER.

Played at Bradfield on February 7th, and won 1—0.

What a game! What a crescendo of excitement! The second half drawing to its close and Bradfield going into the attack with the gale and sleet behind them. A stern rearguard action in the first half safely over and a bad patch of the dithers, later on, overcome without disaster—and still no score by either side. The Winchester backs are beginning to falter with the ball over-running them and the ground slippery and treacherous, the Bradfield forwards thrusting hard. Then, on the left, Fry has the ball; he swings it splendidly across the goal and it comes out to Kingdon closing in from the right. Before we have time to roar "Shoot!" he has scored. And so Winchester's is added to the season's collection of illustrious scalps. A moment later Clore appears to be heavily fouled in the penalty area; but it doesn't matter now; Winchester are beat, and Bradfield is swarming round their goalmouth when the final whistle blows.

The first half has had its tribulations; Winchester used the high wind effectively, and in particular Coulman and Maclure, their right wing forwards, proved extremely slippery customers, and Chaffer and Prevost were stretched to the limit. Quite early on Coulman put in a fine shot that hit the post (though it was partially deflected on to it by Fetherstonhaugh, magnificently safe and resourceful throughout) and he continued at intervals to send in shots from here, there and everywhere. Fortunately things were easier on the left where Lee and Kerr defended stoutly. In midfield Gray, at first uncertain, began to block the way more and more certainly. . . . Not that Bradfield was entirely on the defensive. They periodically raided the Winchester defences but only once, when Fry crashed in a hard first-time shot, did they really test them; the Winchester halves were strong and robust tacklers, who, like Dr. Johnson, knew how to knock a man down on occasion.

The second half was another story; Bradfield attacked as persistently as Winchester had done, but for a bad few minutes already mentioned. Numerous corners and several free kicks failed to break the tiring defenders; then came the goal and victory and the end of a splendid match in which both teams rose superior to the difficult

conditions. And the end of a splendid season, too; only once had the School been beaten on New Ground—on September 27th—and only once away from home—by Malvern, the only school side to defeat us.

*Teams* :—

BRADFIELD—C. B. R. Fetherstonhaugh (goal); C. J. Lee, J. M. Chaffer (backs); D. J. Kerr (Capt.), R. W. G. Gray, B. T. G. Prevost (halves); R. H. Kingdon, M. Clore, D. E. T. Kingsford, T. C. N. Ransom, W. A. S. Fry (forwards).

WINCHESTER—C. V. Peterson (goal); J. F. A. Rowe, M. D. Scott (backs); G. P. Scott, A. G. R. Gates, D. R. W. Bedford (Capt.) (halves); J. R. S. Maclure, N. S. Agar, J. R. Cornell, M. R. Coulman, T. J. B. Bosvile (forwards).

### FOOTBALL, 1949-50.

Last year at this time we wrote: "Taylor should do very well," and, "Kerr was the 'find' of the season." These two were the new captain and secretary, and how well Taylor did is emphasised by Kerr's absence throughout the Christmas term. After Christmas Taylor was crocked, and fortunately Kerr was fit enough to take his place. In a remarkably successful season the captain and secretary were never able to take the field together. Taylor is an outstanding player and captain, whose enthusiasm and ability were important factors in success. He has the great half-back's faculty for being where danger threatens, and yet a moment later is initiating an attack. His knowledge of the game was invaluable to the XI, and he could spot what was going wrong in the heat of battle. He shone in all the School matches he played in, and particularly when we were up against it at Malvern. He was selected for the Public Schools XI, after captaining the South in the Trial match. We expect to see and hear much more of him.

Kerr, if not as stylish as Taylor, is a very good wing-half with great strength and determination. The successes of the Lent Term were in large measure due to his keenness, and we hope to see him leading next season's XI.

Fetherstonhaugh, who played in the Lent Term, 1949, kept goal in every match, and was always sound, and at times brilliant. Indeed, now that he is decisive in his calling, he is among the very best schoolboy goalkeepers we have seen. His positioning was excellent and saved us many times, particularly against Highgate and Repton. Apart from a notable local exception, opposing goalkeepers were all made to look like novices.

It was soon clear that an XI with Taylor and Fetherstonhaugh in it would not do badly if some penetrating forwards could be found. Fortunately injuries were few and the team was unchanged from the Charterhouse match onwards in the

Christmas term. This helped the teamwork which was a noticeable feature of this XI. In the defence, Lee at right back was a consistently good performer: his kicking improved tremendously, and he and Burt, an experienced left back, headed well. Chaffer, who took Burt's place in the Lent Term, cannot head yet with certainty, but otherwise is stylish and promising. Gray, crocked for the Aldenham match, eventually looked the part at centre half, and improved as much as anyone in the side. He must learn to be on his mettle from the very first kick of the game. Prevost played in every match and proved a very good substitute for Kerr. He does not head at all well and he is not fast, but he is neat and he played very good games against Charterhouse and Shrewsbury, and combined splendidly with the left wing. The forwards were well fed by the wing halves and were blessed with an extremely hard-working forager in Ransom. His experience and the improvement in his ball control made him a great asset, and he covered as much ground as Taylor. He played a great part in the victories over Charterhouse and Highgate. Before Christmas he had Fitz outside him on the left, and they had a good understanding. Fitz needs more determination in his play, but he is a footballer, with a fine shot in either foot. When he broke his leg in a holiday game, Fry took his place in the XI and was an instant success. An adequate 2nd XI forward before Christmas, his promotion made him twice the player he had been, and he gave excellent displays against Eton and Winchester. Kingsford started disappointingly, but he settled down to improve himself and by the end of the season had many of the qualities of a really good centre forward, being particularly strong with his head. He is to be congratulated on his determination to improve. Clore and Kingdon played in each other's old places and the change worked wonders for both. Clore is a clever dribbler and often overdoes it, but he could and did split defences open, and if he could really shoot hard would make a very good inside. Kingdon, possessing quickness off the mark and a powerful shot, was potentially the most dangerous forward and did very well against other schools. Taylor and Clore made many good openings for him, and though he did not always get his centres in, the discovery that he was really an outside right turned five players into a forward line. He represented the South in the Public Schools trial.

Results were better than we could reasonably have expected—the reasons are set out above, but there is one more. Not counting Kerr, eight of the XI had played together in the Lent Term, 1949, and there is no doubt that the experience



gained by newcomers in the few matches after Christmas, plays an important part in the School football. It is hoped that there will be five or six old Colours available in September, but this season's record will be difficult to surpass. It is the first time that so few matches have been lost and that so few goals have been scored against us. Comparisons with pre-war days are difficult because fixture lists differ. Some would claim superiority for this XI over that of 1933-4. Records of the two seasons are given below, but nothing is "so fallacious as facts, except figures."

	Goals.					
	Played.	Won.	Lost.	Drawn.	For.	Against.
1933-34	21 (6)	13 (5)	3 (0)	5 (1)	77 (23)	37 (7)
1949-50	17 (9)	10 (6)	2 (1)	5 (2)	35 (23)	26 (13)

(School match results in brackets.)

2ND XI FOOTBALL, 1949-50.

The 2nd XI enjoyed a successful season, losing only two School matches, against Charterhouse, who proved far superior in attack, and against Winchester, when deprived of the services of two of their better players.

The team possessed more footballers, and were a better balanced side than last year. In attack the strength lay on the left, where Denham and Fry worked neatly and effectively together and were always dangerous. Most goals, however, came from the right, especially from Parkinson. When the centre forward position was finally settled, Smith proved a tireless and thrustful leader, though somewhat clumsy.

There was no one outstanding in the defence until Hawkins was fit to play. His tackling was deadly, and his energy inexhaustible. The rest of the defence could and often did play well, though they were not so reliable; Maitland took a long time to settle down, Couldrey could be very wild, Dyas was slow to recover, whilst Chaffer never headed the ball. Broad, in goal, would save the difficult shot and let through the sitter. But all could kick and tackle and play constructive football, as they proved in the Lancing match.

"UNDER 16" FOOTBALL, 1949-50.

Changes were made this season in the organisation of the "Under 16" football, as an experiment. The most important of these was the changing of Middle II into an "Under 15" Club, and the introduction of five "Under 15" School matches. This arrangement has the obvious advantage of keeping together in one club all those boys under 15 who show promise, but it does mean that the "Under 16" XI may suffer

to some extent if there are few boys between 15 and 16 who are good. This season, in fact, the "Under 16" XI played no less than five boys who were under 15, a fact which, apart from the deluge of goals scored by Highgate, makes the "Under 15" XI results very satisfactory.

The "Under 16" XI was not a bad side, but there was weakness at fullback, especially in the early part of the season. Injuries to goalkeepers were also a serious handicap, but credit must be given to Freedman who made particularly good progress. The strength of the side was the half-back line. Laimbeer was good, especially in the air; Pool was strong and fast, while Farr, who captained the side well, has the makings of a good footballer when he learns to head the ball. The forwards rarely got going. Passes too often went the wrong way, and the shooting was weak as well as inaccurate. Macfarlane was the most consistently dangerous forward, while Fetherstonhaugh did not show his best form until the last match of the season.

The best performance of the "Under 16" XI was the 2-0 win over Charterhouse, but they also did well to beat a good Aldenham side by 4 goals to 3. The total matches played were 8, of which 3 were won, and 5 were lost.

The "Under 15" XI won against Mercers and Aldenham, drew with Lancing and lost to Lancing and Highgate. This was not a bad start. There is a great deal of talent in the junior part of the School, and the competition to represent the School in the "Under 15" and "Under 16" XIs will be very keen.

(LENT TERM)

OTHER MATCHES.

1950.		1ST XI.			
Thurs., Jan.	26	Oxford Univ. Centaurs	...	Drawn	0-0
Sat., Feb.	4	Liverpool Ramblers	...	Won	4-3
		2ND XI.			
Thurs., Feb.	2	Eton	...	Won	5-2
Tues., "	7	Winchester	...	Lost	0-2
		"UNDER 16" XI.			
Thurs., Feb.	2	Eton	...	Lost	0-3

RESULTS.

1ST XI.		Goals.	
Played	...	For.	Against.
17, won 10, lost 2, drawn 5	...	35	26
2ND XI.			
11, won 6, lost 3, drawn 2	...	24	21
"UNDER 16" XI.			
8, won 3, lost 5, drawn 0	...	15	23
"UNDER 15" XI.			
5, won 2, lost 2, drawn 1	...	11	21

## Athletics

This year the weather was fine although several cold days were experienced towards the end of the sports, which did not make good results easy.

The increase in the number of standards gained this year is encouraging. In 1949 the total number was 298, and under the same conditions this year the total was 425. This increase is a great improvement, but the figure cannot be regarded as satisfactory, as it represents a very low average of standards for each boy in the School. The increase is largely due to an increase in the interest in technique, the learning of which, especially in Field Events, is essential for good results. The visits of the two Athletic coaches from Reading have been popular and invaluable. Credit is also due to the four boys who attended the A.A.A.'s Christmas holiday course at Motspur Park, Coulson, Le Clair, Packshaw and Belcher. They have worked hard in passing on information to both seniors and juniors alike.

The comparative figures for standards obtained in 1949 and 1950 are:—

	Senior.	Middle.	Junior.	Total.
1949 ...	83	131	84	298
1950 ...	141	160	124	425

The finals of the competitive events did not produce any surprises, although there were some good results, in spite of the heavy ground. Chapman, Straker and Kirkness were the most promising Juniors. Chapman won the four events for which he entered, the best of which was his 100 yards in only  $\frac{1}{5}$  second outside the Junior record. In the middle events Pool was the most promising sprinter, while both Pickworth and Wright did some good shot puts. Belcher and Beeton for hurdles, and Falcke for high jump also deserve some recognition.

In the Senior Events the most outstanding results were those obtained in the shot put, in which both Coulson and Kingsford exceeded 40 feet. Doran brought off a good double in the two jumps, and Fry sprinted well, being only  $\frac{1}{5}$  second outside the record in the 220, having equalled it in the heats. The 440, 880 and the mile results were not good; although Hadfield and Le Clair might have done better times had they been more closely challenged in the mile and the 440 yards.

The relay finals provided some excellent races of which "The Close" won 4 out of the 9 events to give them a clear lead of 71 points over their nearest rivals to win the Sports Cup. This is a notable achievement as it is the first year that they have been able to compete in the Senior Relays since they were reopened after the war.

Many thanks are due to all those members of the staff who have helped in so many ways, and to the ground staff for the preparation of tracks and jumps.

### WINNERS, 1950.

Senior.	Middle.	Junior.
100 Yards— Fry (C) 11 $\frac{1}{5}$ secs.	Pool (H) 11 $\frac{3}{5}$ secs.	Chapman (H) 12 secs.
220 Yards— Fry (C) 24 secs.	Pool (H) 25 $\frac{3}{5}$ secs.	Chapman (H) 27 secs.
440 Yards— Le Clair (E) 57 secs.	Elbourne (B) 59 $\frac{3}{5}$ secs.	Straker (A) 63 secs.
880 Yards— Hadfield (D) 2 m. 14 secs.	Elbourne (B) 2 m. 21 $\frac{3}{5}$ secs.	
Mile— Hadfield (D) 5 m. 13 secs.		
Hurdles— Packshaw (H) 18 secs.	Belcher (B) 16 secs.	Chapman (H) 16 $\frac{3}{5}$ secs.
Shot Put— Coulson (H) 40ft. 4 $\frac{1}{2}$ ins.	Wright (E) 41ft. 5ins.	
Discus— Coulson (H) 117ft.	Laimbeer (B) 99ft. 9 $\frac{1}{2}$ ins.	
Long Jump— Doran (D) 18ft. 7 $\frac{1}{2}$ ins.	Goodridge ma (A) 15ft. 6 $\frac{1}{2}$ ins.	Chapman (H) 15ft. 8 $\frac{3}{5}$ ins.
High Jump— Doran (D) 5ft. 4ins.	Falcke (A) 4ft. 11ins.	Kirkness (H) 4ft. 5ins.

### RELAY FINALS RESULTS.

	1	2	3	4	Time, Compare	
					1950.	1949.
	m.	s.	m.	s.	m.	s.
Middle Hurdles ... G B H A	1	14 $\frac{3}{5}$	1	18 $\frac{1}{2}$		
Senior Sprint ... C D E G		46 $\frac{1}{2}$		46		
Junior Sprint ... B H C G		52		51 $\frac{1}{5}$		
Middle Sprint ... H D B G		48 $\frac{1}{5}$		50		
Senior Hurdles ... C H B E	1	19	1	17 $\frac{1}{2}$		
Junior Medley ... A B H C	2	2 $\frac{3}{5}$	2	4 $\frac{1}{5}$		
Middle Medley ... H A G D	4	29	4	20 $\frac{3}{5}$		
Senior Medley ... E G C D	6	27	6	21 $\frac{1}{5}$		
Junior Hurdles ... H E B F	1	13 $\frac{3}{5}$	1	12 $\frac{1}{2}$		

### RESULTS.

#### INTER-HOUSE SPORTS CUP.

1st ...	The Close ...	298 points.
2nd ...	E House ...	177 "
3rd ...	B House ...	159 "

THE CUP FOR THE SENIOR MEDLEY RELAY RACE was won by E House.

THE MILE CUP was won by J. Hadfield.

THE QUARTER MILE BOWL was won by C. D. M. Le Clair.

THE DRYSDALE SALVER FOR RECORD BREAKERS was not awarded.

THE STEVENS CUP FOR THE BEST INDIVIDUAL PERFORMANCE was won by C. D. M. Le Clair.

ATHLETIC SPORTS v. ST. EDWARD'S,  
OXFORD.

This match took place at Bradfield in cold, dull weather on Tuesday, March 28th, 1950, and was lost by 31 points to 45. The results show that on the whole Bradfield was stronger in the field events and weaker in the track events. This weakness was particularly evident in the Mile and Half Mile. The former was almost a procession, with St. Edward's gaining all three places, but we were without Hadfield and Hicks, who would both have given a good account of themselves. Smith, too, was away, and his absence further weakened our team in these events. It is evident that we must no longer regard a five-minute mile as satisfactory, and any time slower than this as bad. The half-mile must be run in the region of two minutes ten seconds to be considered reasonable.

We won the Shot Put and the High Jump, but none of the competitors in these events reached their previous best performances. The cold wind was largely responsible for this, and confirms the necessity of ten minutes' warming up for these events immediately prior to their commencement. This is too frequently forgotten in the excitement of the previous events.

The most creditable Bradfield performance of the meeting was Le Clair's Quarter Mile. He drew the inside lane and made a strong challenge to finish a close second to Dangerfield, of St. Edward's, who won in the good time of 54½ seconds. Coulson and Kingsford were in a class of their own in the Shot ; Packshaw hurdled well ; while Doran, Fry, Warrington and Turner all deserve mention.

It was an exciting and enjoyable meeting, marred only by the cold wind. The results of the longer races should make us determined to improve our general standard in these events before next year.

BRADFIELD v. ST. EDWARD'S.

Points :—1st place, 5 ; 2nd, 3 ; 3rd, 1. Relay : 4 points.

100 Yards—St. E. Brad.

Dangerfield 1, Fry (B) 2, Freeman 3	6	3
(11 secs.)	...	...

Mile—

Currey 1, Wilson 2, Neville 3 (4 mins. 53 secs.)	9	—
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High Jump—

Doran (B) 1, Hayne 2, Patterson 3 (5ft. 2ins.)	4	5
--	---	---

4 × 100 Yards Relay—

Won by St. Edward's (45 secs.)	4	—
--------------------------------	---	---

Shot Put—

Coulson (B) 1, Kingsford (B) 2, Gardiner 3 (39ft. 2ins.)	1	8
--	---	---

Hurdles—

Packshaw (B) 1, Kingdon (B) 2, Currey 3 (17.5 secs.)	1	8
--	---	---

Long Jump—

Dangerfield 1, Doran (B) 2, Macadam 3 (18ft. 6ins.)	6	3
---	---	---

Half Mile—

Bowen 1, Pedder 2, Turner (B) 3 (2 mins. 11½ secs.)	8	1
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Quarter Mile—

Dangerfield 1, Le Clair (B) 2, Henderson 3 (54½ secs.)	6	3
	45	31

RESULT—Bradfield lost by 14 points.

ATHLETIC SPORTS RECORDS.

To the Editor,

Dear Sir,

Amongst the School records still standing in 1950 there are three which have remained unbeaten now for over fifty years. These are :—

The 100 yards won by C. S. Good in 1880 in 10½ secs.

The Long Jump won by W. D. Dooner in 1893 with 20ft. 8in.

The 440 yards won by W. E. M. Tyndall in 1893 with 52¾ secs.

Can any O.B. give me any information about these records? Under what conditions were the races run, or where were the tracks and jumping pits? I feel that records of such long standing require some publicity in these days of improved technique and results in athletic events. I hope that any O.B. with any information on past records, or stories about Bradfield Athletics in the early days, will not hesitate to let me have them.

Yours sincerely,

J. B. JOHNSON,  
S.C.R., Bradfield College.

COLOURS

We congratulate the following on having gained their Colours :—

FOOTBALL 1ST XI—W. A. S. Fry, J. M. Chaffer.

HOCKEY 1ST XI—C. B. Pool, B. T. G. Prevost, D. C. MacFarlane.

RUNNING—T. P. Hicks, I. Lewis, M. C. Cadge.

BOXING—P. T. Hood, T. C. N. Ransom.

FIVES—J. J. Broad, M. Gordon.

SQUASH—J. J. Broad, D. R. W. Knight, C. B. R. Fetherstonhaugh.

ATHLETICS—J. H. Doran, C. D. M. Le Clair, R. D. Packshaw, W. A. S. Fry, D. J. F. Warrington, J. C. Turner, R. H. Kingdon.

RUNNING—J. H. Hadfield, M. H. Bull, D. J. F. Warrington, C. D. M. Le Clair, T. P. Hicks, I. Lewis, M. C. Cadge.

## Cross Country

This season was not a success. Hicks ma was able to run for only four matches, and Bull and Warrington were disappointingly off form. Despite this year's failure, however, the success of Lewis, Cadge, and Williams shows that promising runners are on the way.

### v. R.M.A., SANDHURST.

The School lost this new fixture by 55 points to 23. Hicks ma ran hard, but was beaten to 5th place, while the rest of the team filled up all the last places except one.

### v. READING A.C. AND PANGBOURNE NAUTICAL COLLEGE.

In this match, on the Pangbourne course, we beat Pangbourne by 57 points to 113, but Reading achieved the low score of 24. Williams ran a plucky race to come 8th, equal with the Captain, and Bull, Warrington, Lewis and Cadge filled up the next four places.

### v. RUGBY.

Rugby won this close-scoring match by 67 points to 69. We found ourselves unused to the length of the course, 6 miles. Hicks ma and the Captain took the second and third places, with Lewis and Williams well up at 7th and 8th.

### v. BLACKHEATH HARRIERS.

Again a close-scoring match, and again we were the losers in our first home match of the season, by 27 points to 31. For the Harriers, Holland and Child tied for first place, with our Captain and Lewis 3rd and 4th. Cadge and Warrington at 7th and 8th were well ahead of the rest of the team, who filled in the next four places with some good packing.

### v. WELLINGTON AND CHARTERHOUSE.

The team was unused to the 6 miles of Wellington's course, but we beat Charterhouse by 64 points to 100, although being beaten by Wellington, who scored 29. For Wellington, Fryer and Ferguson broke the record. They were followed by Hadfield and Hicks in third and fourth places. Cadge and Lewis ran hard, coming 12th and 13th.

### v. TONBRIDGE.

Despite the Captain's win, the team lost to Tonbridge by 34 points to 48. Lewis came 5th, and Bull and Warrington at 7th and 8th showed marked improvement on previous form.

### v. THAMES HARE AND HOUNDS.

The team, and the Captain, won this close-scoring match, the final points being 27 to 28.

Bradfield packed well, Lewis, Cadge, Warrington and Bull coming 5th, 6th, 7th and 8th. A well-earned victory.

### INTER-SCHOOLS CHAMPIONSHIP AT HAYES.

The large number of starters on the Blackheath course proved too much for Bradfield. The Captain was first for the School at 16th, then Warrington at 51, Le Clair and Lewis at 71 and 74. Bradfield, after a lengthy sum-up of points, was placed 11th out of 24. The thanks of the team must go to Mr. and Mrs. Lewis, who so generously entertained us afterwards.

*The Team*:—J. H. Hadfield, M. H. Bull, D. J. F. Warrington, C. D. M. Le Clair, T. P. Hicks, I. Lewis, M. C. Cadge, R. T. P. Williams, J. H. Doran.

The House Cross Country Competition was won by "D" House. "G" and "F" Houses were 2nd and 3rd.

*"D" House Team*:—J. Hadfield, M. Cadge, R. Williams, J. Doran, J. Bullpitt.

The Senior Steeplechase, on Saturday, April 1st, was won by I. Lewis. "G" House came first.

The order of Houses was:—"G" 83, "D" 224, "E" 282, "B" and "H" 318, "A" 323, "C" 344, "F" 349.

The Humphrey Stuart Cup was won by J. Falcke.

The Junior Steeplechase, on Friday, March 31st, was won by N. M. Watson. "A" House came first.

## Golf

Owing to the increased number of boys who now play golf it has been possible to hold a full programme this term. A start has been made at restoring the golf course and many people now use it for practice. It is hoped to hold a long driving competition at the end of this term, and it has also been decided that in future the Captain of Golf will be elected by the golfers themselves.

On the 23rd March a match was played against the S.C.R., which the School lost 3—4. It was a thoroughly enjoyable afternoon and the S.C.R. kindly entertained the boys to tea. Hill and Short were the outstanding players, and it was due to them that the first two matches ended up all square. The result reflects credit on the standard of golf in the School, for the S.C.R. produced their best team.

## Boxing

The most encouraging fact in this year's matches has been that no fewer than twenty-one boys have boxed for the School. And it should be added that all, losers and winners, have done Bradfield credit. It is desirable that boxing should not be considered only a specialist's preserve, but that as many as possible should be prepared to box for the School, if a match can be found for them. In School matches, with the exception of the Quadrangular Tournament, bouts are arranged by age and experience as well as by weight. At Bradfield we rightly do not consider that boxing should be treated as a major sport, but it has its value in helping to learn self-reliance and personal courage, and it is good for most people to experience at some time a situation where personal prowess and determination alone must be relied on, without the moral and physical support given by others to be found in team games.

In all our matches, nevertheless, we seem to have collected a band of stalwarts who considered themselves a team, each member of which bore his responsibilities well. For this great credit is due to Kerr, whose organisation and leadership were excellent. Only Winchester and Marlborough produced an opponent for him in the straight matches, and he beat these comfortably. His splendid though unavailing performance in the Quadrangular against the formidable Campbell-Johnstone of Beaumont, earned him the applause of all who saw it.

The most consistently successful and promising boxer was Hood, who won four out of his five fights. Glover, D. Stewart, Carvell and Isaac seemed to display the most promise of skill as well as the right temperament; and Farquharson, England and Craven also showed some good form. Shepton, Haseldon and McInnes all turned out and are likely to be very useful in future, though this year they were available or matched for only one bout each. McInnes appears likely to take a great deal of stopping as time goes on. Van Moyland and Longden were unlucky not to be matched till rather late in the season, but acquitted themselves well. Of the older boxers, Streatfeild-James showed his wonted ferocity when at bay, though he is handicapped by his short height and reach at his weight. Coulson, Cann and Bushby all boxed and helped enormously by turning up for training and helping with the seconding. None of them had any previous match experience, but did well in the ring. Ransom, who seemed cast for the role of fighting

deciding bouts, thoroughly deserved his share of the prolonged applause after losing the last bout at Eton. He showed at all times just the right attitude towards boxing. Kingdon did well in turning out for the Quadrangular in spite of not having had a match this year. Lastly, mention must be made of Donald, who volunteered to step into the breach the night before the Quadrangular. Although well beaten he put up a most notable performance and earned Bradfield three points. We were not able to find a match for all who came down for training, and hope that those who were left out will continue to help in finding teams next year.

The holding of the Quadrangular Tournament at Bradfield was the climax of our fixtures. We are very grateful to the Bursar, Miss Withinshaw and their staffs for the way they helped to cope with our guests. We could not have been more fortunate in the officials, arranged by Captain C. W. H. Long, M.C., of Salisbury Plain District, and the applause which greeted the Head Master's thanks to them, especially to Major Butler, the referee, showed how much all appreciated their control of the tournament. Finally, we must all recognise thankfully the great efforts of Mr. Hartigan, to whose keenness, skill and encouragement we owe the major part of our successes. Boxing Colours were awarded to Hood after the match against Eton, and to Ransom after that with Marlborough, and both thoroughly deserve congratulation.

A.C.S.G.

### BOXING MATCHES, 1950.

RADLEY.—Thursday, February 16th, at Bradfield.

Result—Lost 5—4.

Glover lost to Yates-Bell.  
Isaac beat Roper.  
Hood beat Bailey.  
Shepton lost to Shirley Priest.  
Haseldon lost to Hickman.  
Carvell beat Aitkin (T.K.O.).  
England lost to Fea.  
McInnes beat Chauncey.  
Streatfeild-James lost to Webb.

ETON.—Thursday, February 23rd, at Eton.

RESULT—Lost 5—4.

Coulson lost to Wheeler (T.K.O.).  
Isaac beat Learoyd.  
Hood beat Arkwright.  
Glover beat Caccia.  
Carvell lost to Barker (T.K.O.).  
Farquharson beat Maxwell.  
Streatfeild-James lost to Weymouth (T.K.O.).  
Cann lost to Egerton-Warburton (T.K.O.).  
Ransom lost to Tankard.

WINCHESTER.—Tuesday, February 28th, at Winchester.

RESULT—Won 4—2.

England lost to S. White.  
Craven beat Harris.  
Kerr beat Reiss (T.K.O.).  
Stewart beat Clayre.  
Longden lost to Jones.  
Bushby beat Pendlebury.

MARLBOROUGH.—Saturday, March 4th, at Marlborough.

RESULT—Won 6—4.

Kerr beat Squarey.  
Craven lost to Clarke.  
Hood beat Davies.  
Glover beat M. Kitchen.  
van Moyland lost to Hosies.  
Longden lost to Bacon (T.K.O.).  
Stewart beat Reid.  
Carvell beat Lowden (T.K.O.).  
Bushby lost to Darroch.  
Ransom beat Thornton.

#### QUADRANGULAR BOXING.

Saturday, March 11th, at Bradfield.

Beaumont	...	1	...	39	points.
Bradfield	...	2	...	21	..
Charterhouse	...	3	...	13	..
Wellington	...	2	...	21	..

Hood, Stewart and Streatfeild-James fought their way and Donald and Ransom received walk-overs into the finals, though none of them won his weight.

## Shooting

### RESULTS.

(All these matches, except against Pangbourne, were postal and were shot on the miniature rifle range.)

Opponents.	Result.	Score.
Whitgift School	... Lost	727—750
Newbury and All Hallows	... Lost	737—746 and 752
Blundell's	... Lost	729—762
Repton, Stowe & Loretto	... Lost	718—731, 751 and 750
Eastbourne	... Lost	732—754
George Watson's...	... Lost	724—740
Malvern, Dollar & Rugby	... Won	733—703, 729 and 749*
Pangbourne	... Won	340—307 (shoulder to shoulder)

\* Lost.

SHOOTING COLOURS.—C. A. Shaw-Stewart (Captain), P. W. F. Darragh (Hon. Sec.), R. C. P. Elgood, S. J. Skurray, M. M. Stoughton, R. N. James, H. W. F. Fuller, J. H. Doran.

THE INTER-HOUSE SHOOTING COMPETITION was won by Army House. B and E Houses were 2nd and 3rd.

S. J. Skurray won the Jebb Cup for the highest match average.

## Hockey

As soon as the 1st XI footballers had beaten Winchester, six of them came to form the nucleus of the School hockey side, and altogether nine of last year's side were available.

After a game or two in the rain and mud on " Hill 2 " and a rather better game on " Pit "—which was to serve us well throughout the brief hockey season—the School visited Radley, losing 3—6 to their rather more polished players. But it was anything but a disappointing start; we had our moments, such as the time when an excellent cross pass from Chaffer—at left back—was well taken by Boam—on the right wing—and Macfarlane scored from the centre. We allowed them one or two goals which should never have been, and Fry—on the left wing—was not as sprightly as we have seen him.

We were disappointed to find a bumpy ground at Aldenham, and it was not until well into the second half that we realised that the cross-passing game was getting us nowhere. However, Kingsford continued to urge the School on after Aldenham had a lead of several goals and he was successful with two very good personal efforts, and Pool added a third from a corner, making the final score 3—5.

St. Edward's were not such a strong side and we won fairly comfortably at Bradfield 4—1. The forwards, particularly the insides—Pool, Kingsford and Macfarlane—showed promising signs, and we looked a team. We were fortunate to get our match with Marlborough 2nd XI in spite of a slimy frozen ground, and, having beaten them, we went to Wellington with hope and some confidence. Conditions were ideal. It was an even game played at a cracking pace, with the lead changing hands more than once—but ending in Wellington's favour (3—4).

The final match was a hard-hitting, robust affair with the Nautical College, Pangbourne—the first time the fixture has been possible for several years. We won 5—3.

On the whole, the side did well, and Kingsford is to be congratulated. Time and illness did not allow experimenting, but it is probable that a better arrangement of the forward line could have been found. Denham played out of place on the right wing, though Pool and Macfarlane came on well as inside forwards, and Fry was clearly in his right place. The halves tended to be slow and rarely controlled the midfield play, but Gray and Chaffer were formidable backs, improving with every game. Fetherstonhaugh

perhaps disappointed, but then we are accustomed to seeing him perform brilliant feats in another goal.

The 1st XI was :—C. B. R. Fetherstonhaugh (goal) ; R. W. G. Gray, J. M. Chaffer (backs) ; P. G. Webster, M. E. Taylor, B. T. G. Prevost (halves) ; N. L. Denham, D. C. Macfarlane, D. E. T. Kingsford (Capt.), C. B. Pool, W. A. S. Fry (forwards).

Goals for, 23 (Kingsford 9, Pool 8, MacFarlane 6) ; goals against 22.

HOUSE MATCHES.  
COMPETITIONS.

SENIOR.

E	}	C	}	}	}	F	
C		(3-1)					
A	}	F	}				(3-1)
F		(2-0)					
G	}	G	}				}
D		(2-1)		B			
B	}	B	}	(2-1)			
H		(1-0)					
(2-0)							

JUNIOR.

G	}	G	}	}	}	B			
A							G		
E	}	F	}				}	}	B
F									
C	}	D	}						
D				B					
H	}	B	}						
B									

RETROSPECT

For a hockey season as short as ours the most important thing is the weather. This year it encouraged us with two fine days at the beginning of term, and then prevented us from playing for several weeks. First we had a week which began

to recall memories of 1947, then February performed its traditional task of filling the dykes so well that the "Games of the week" became little more than an exercise in unfulfilled conditions. The 1st XI and the Colts used to sally forth in the rain on Friday afternoons so that sides could be selected for matches which were then scratched. Eventually quite a number of matches were played, mostly on very soft grounds, and the standard of play was surprisingly high. But there must have been many who had very few games.

The 1st XI scored more goals than their opponents, and played at times really well. The 2nd XI lost to Radley, in a match in which they had all the better of the first half and allowed themselves to be outplayed in the second. The "Under 16" were beaten by a combination of influenza and Radley, and in their only other game drew with Marlborough, both defences being very sound. The "Under 15" played two closely contested matches, against Aldenham and Pangbourne, but love of accuracy compels the chronicler to record that they lost them both.

House matches provided a post-war record, in that no matches were drawn, no replays—or even extra time—were required, and we were deprived of the customary end of term scramble. They also showed that certain tactical doctrines are at last making headway ; several sides clearly appreciated the possibilities in attack of the right flanking movement, and that passes should be hit hard and square, and not vaguely in the direction of the enemy lines. Hillside were worthy winners, having a defence which stopped and hit the ball faultlessly, even in the final against "B" House, when after being out of use for a fortnight the ground was nearly as popply as the water between Putney and Mortlake the same morning. Their right back was brought up into the front line to score the first goal from a short corner, and a good passing movement gave them the other. "B" House were also in the final of the "Under 16" House matches, and this time they won, beating "G" House by two goals. The defences were evenly matched, but the "B" House forwards were a little better and much larger.

Of the few club games which could be played there is little to say, except to thank Mr. Argyle for teaching the 1st XI how to score goals, and even persuading the forwards to follow up a shot, and Messrs. Price, Swinbank and Stibbe for making such good use of a few fine afternoons that the play in "Under 16" Houses matches showed a distinct improvement.

J.R.H.

## Combined Cadet Force

For many years the County Regiment has taken a keen and practical interest in the College Contingent of the Training Corps. But the attachment has been unofficial—and our transmogrification into the Combined Cadet Force seemed to provide an excuse for making even closer the ties connecting us. General Sir Miles Dempsey, Colonel of the Regiment, has approved the suggestion; and there is now an official affiliation. We propose therefore to continue to wear the Royal Berkshire Regiment's badge, in place of that designed for the C.C.F., and we shall continue to expect—and we have no doubt that we shall receive—all possible help from Major Harris of the Regimental Depot, and the Berkshire Territorial and Auxiliary Forces Association, our good friends in the past.

Having made a remarkable recovery after his accident, R.S.M. Munnoch is back with us again. We are glad to know that he and his family are now in their own house at Theale. Our gratitude is due to R.Q.M.S. Painting for coming to our assistance so readily when we were short-handed.

Training this term has followed normal lines. Results in the examination for Part 1 of Certificate "A" were satisfactory—29 successes out of 30—and seem to indicate that the level of our instruction is high. But it can never be too high; and this term for the first time it has been found possible to run cadres for potential instructors. It is clearly desirable that a cadet should be given tuition in the art of instruction before being placed in front of a squad to sink or swim—for the last few years the demand for instructors has exceeded the supply and so inevitably there has been no time for this valuable training. These cadres have had lectures on the Technique of Military Instruction by Captain Borwick of the Southern Command Travelling Wing, and films on the preparation and presentation of their material.

The Royal Naval Section, though slightly diminished in numbers (and for this the Admiralty policy of accepting no members of R.N. Sections as National Servicemen is largely to blame) lacks nothing in keenness. Four cadets have qualified as Leading Seamen this term. On 8th March Commander Fenton, R.N., visited the March.

For the whole-day training this term, the R.N. Section toured the Royal Naval Air Station at Culham—facilities for flying being provided—while the Army side spent a more prosaic day at Mortimer. The afternoon scheme showed clearly our lack of good section leaders. Platoon commanders are advised to take what steps are available to remedy this state of affairs before

the Tactics Competition next term. It may well be, however, that the day was chiefly remarkable for the innovation of a film show in the evening, to which the C.C.F. invited the whole School: the spirit in which "I See a Dark Stranger" was received suggested that the move was a popular one.

During the term Wing-Commander J. Innes-Crump, from the R.A.F. Staff College, lectured on Radar, and Colonel B. E. Whitman, Chief Engineer, Salisbury Plain District, gave a talk on the Royal Engineers. Facilities for R.E. training have been offered; it remains doubtful, however, whether we can spare time for it at the expense of our primary task of turning out junior leaders.

The R.N. Section will carry out Summer Training at Portsmouth as usual, though details are not yet firm. The Army side will go to Bourley, near Aldershot, the site of the 1948 camp. Last year's camp contingent was much reduced by mumps, so there are comparatively few boys in the School now who have ever attended a camp. Though the Admiralty and War Office have not yet reintroduced attendance at camp as a condition of efficiency, it is a matter for regret that our camp parties nowadays are only about one-third of pre-war numbers. Surely a school of the size and standing of Bradfield ought to muster a camp contingent of at least 100—even this would not involve more than two camps during a cadet's career in the C.C.F. The value of the training at camp cannot be overstated.

On Wednesday, 7th June, the Contingent is to be inspected by General Sir Bernard Paget, formerly Commander-in-Chief, Home Forces.

Finally, a word of gratitude to all those officers who give their services so ungrudgingly to this important part of our corporate life.

O.R.J.

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## Fencing

This year the Club has had a slightly better season than last, winning just under half its matches.

The first match of the term was with the Oxford University Assassins. They brought down a very strong team, amongst whom was M. Stevens. The Club lost by 25 assaults to 2. Against Eton, however, we fared better, just losing by 12 fights to 15. The match against Whitgift was also lost by the narrow margin of 1 fight. The Club defeated Marlborough, 14 assaults to 12, a new fixture, which we hope to retain.



The Triangular Tournament was decided this year by sabre only, as the foil teams of both Charterhouse and the Club were down with influenza. We won by 10 out of 18 fights. The return match against Reading University was lost by 2 fights, the score being 7 assaults to 9.

The Second team lost to Eton, whom last term they beat on points, in a very close match. With Shaw mi substituting for Stoughton, they were beaten at Harrow by 6 assaults to 3.

General standards of fencing in the 1st Team have remained steady throughout the second half of the season, although there is still room for improvement.

In the 2nd Team Stoughton must beware of his present wild style as it will be leading him into bad habits : otherwise he has fought well. Voos has maintained the improvement seen last year, while Gray and Shaw mi have both progressed very well. Andrae, Weldon and Bury will, with practice, become useful fencers. We are sorry to have seen so little of Stewart this term, and hope to see him in the gym. more next season.

The Club has several entries for the Public Schools Fencing Championships, to be held on the 12th, 13th and 14th April at St. Paul's School.

Among other events a demonstration of Fencing, Bayonet and Quarter Staff Fighting will be given at the Bradfield Club in Peckham on Thursday, 27th April.

We are all most grateful to R.S.M. Hartigan for his most able help and assistance given throughout the term, often at his own inconvenience.

*First Team* :—D. A. Allen, A. C. Simond, J. F. Lever.

*Second Team* :—M. M. Stoughton, J. P. Voos, R. H. Gray, J. C. L. Shaw, T. P. Streatfeild-James.

RESULTS.

1ST TEAM.

Feb. 4	Oxford University Assassins	...	Lost	2—25
" 11	Eton	...	Lost	12—15
" 18	Harrow	...	Won	12—6
" 25	Whitgift	...	Lost	8—10
Mar. 4	Marlborough	...	Won	14—12
" 11	Wellington and Charterhouse	...	Won	10—8
" 14	Reading University	...	Lost	7—9

2ND TEAM.

Feb. 11	Eton	...	Lost	8—10
" 18	Harrow	...	Lost	3—6

THE INTER-HOUSE FENCING COMPETITION was won by Hillside.

THE RODNEY MYERS CUP was won by A. C. Simond.

## Fives

This year the results have been better than before and there has been some much improved play in all the matches. No outstanding player has appeared, and a third pair could probably have been found who would have done as well as the other two.

Gordon is not an easy person to play with, but he showed most improvement and can be quite severe. His left hand is improving tremendously. Myers and Denham hardly overcame their previously noted limitations, and Denham was handicapped by illness, apart from absence owing to hockey. Broad has not improved as one hoped he would, partly perhaps owing to spending time in the squash court, and partly because his right elbow has pained him.

Fetherstonhaugh was a dangerous striker, and at times played very well, but he was erratic and threw away points all too easily.

The matches showed that steadiness in the rallies and hard low hitting with both hands is what wins in the end. There was an increasing tendency this year to play too much in the back part of the court. The buttress was thus ignored and the game became too like Rugby Fives.

" B " House are now taking their place in Fives and Laimbeer should be very useful next season. Pool, Cormack and Farr are probably the best of those remaining.

Myers has captained keenly and a better ball supply is giving more people a chance to play.  
A.J.N.Y.

RESULTS.

1950.	Opponents.	Played at	Result.	Score.
Feb. 9	Winchester	Bradfield	Lost	96—119
" 19	O.U.R.F.C.	Bradfield	Won	118—74
" 23	Radley	Bradfield	Won	100—82
" 25	Jesters Club	Bradfield	Lost	101—120
" 28	Marlborough	Bradfield	Won	109—93
Mar. 14	Tonbridge	Tonbridge	Lost	133—169
" 19	Old Bradfieldians	Bradfield	Lost	72—127

## COMPETITIONS.

### OPEN SINGLES.

The Open Singles Competition was again won by J. J. Broad, who beat C. B. R. Fetherstonhaugh. Semi-finalists were P. W. Myers and C. Pool.

### " UNDER 16 " SINGLES.

The " Under 16 " Singles was won by W. Laimbeer, who beat D. G. Cormack. Semi-finalists were S. H. F. Farr and J. Falcke.

## OPEN DOUBLES.

The Open Doubles was won by the Close, who beat A House. A and C Houses received walk-overs in the first round, but the second round was hard-won for A and H Houses.

The "Under 16" Doubles was won by GHouse, who beat B House. Semi-finalists were C and A Houses.

## Squash Rackets

This has been a very successful season, five out of the six matches played were won and only one lost.

We were unlucky in losing Quarrington after the first match, but this, although weakening the team considerably, enabled some younger people to play. Taylor found his form this season, but the strength of the team really lay in its second and third strings, Broad and Knight. Broad went from strength to strength and Knight, although deteriorating a little at the end of the season through staleness, played some very good squash. Fetherstonhaugh also did well and he showed much determination in winning many of his matches. The fifth string was Farr who, although still "Under 16" showed that he is a very capable player. He should have some good seasons to come.

Chaffer and Ramsden also played for the team on occasions and were victorious.

It is probable that four of this year's side will be here next season, which should provide a strong foundation for the team.

## RESULTS OF MATCHES.

Feb. 28	v. R. Warnford-Davis, Esq.'s Team	Lost	1—4
„ 23	v. Cranleigh ... ..	Won	4—1
Mar. 11	v. Beaumont ... ..	Won	4—1
„ 12	v. Surbiton Lawn Tennis Club ...	Won	3—2
„ 18	v. Wellington ... ..	Won	4—1
„ 21	v. Senior Common Room ... ..	Won	6—1

## COMPETITIONS.

## OPEN COMPETITION.

J. J. Broad won the Open Competition, beating C. B. R. Fetherstonhaugh in the finals. Semi-finalists were I. N. Wylie and J. Chaffer.

## "UNDER 16" COMPETITION.

S. H. F. Farr won the "Under 16" Competition, beating I. N. Wylie in the finals. Semi-finalists were G. P. Wisden and R. D. Wyatt.

## Societies

### HILLSIDE PLAY

#### "THE HAPPIEST DAYS OF YOUR LIFE"

Really the *Farce a l'Anglaise* is a remarkable manifestation of culture, for though the basic recipe changes little the theme appears inexhaustible. Memory recalls country houses, battleships, outposts of Empire and countless other scenes, and now Mr. John Dighton, undeterred by Ian Hay's previous Air on the Boarding-School String, has produced his own variation on this happy theme. This time variety is cleverly achieved by the exploitation of war-time conditions and a Ministerial bungle which, if it did not actually happen, was little more absurd than some of the things which did, in those dark days of 1940. Of the traditional butts of English humour there is a good turn-out which includes a clergyman, a retired officer, an elderly spinster and a bone-headed retainer. The writing is neat and adequately spiced with simple wit and the necessary double-entendre, and the mixture sufficiently stirred with confusion and mistaken identity to produce the requisite two and a half hours of straightforward, if not particularly subtle, fun.

As a school play the piece is an obvious winner—indeed, at least one local producer has been heard reluctantly to admit himself forestalled—for, from Pond to Hopcroft, there is something here for most of us and particular familiarity with the conditions only adds a subtle flavour to our enjoyment.

And now to our players at Hillside. J. R. W. Ackroyd as Billings made the most of some very good lines, and, apart from an occasional inability to conceal his own amusement which was shared by several others, gave a mature and polished performance. He was very ably supported by J. F. Lever and C. A. J. Gosland. The former was careful not to "guy" Miss Whitchurch too much and thereby was successful in making her reasonably credible, while Gosland was at times delightfully fussy and absurd, though he must learn not to "gobble" his lines on occasion and to keep acting when silent. R. L. H. Lyster has many of the requirements for a juvenile lead and did well as Dick Tassell, but J. B. Fisher as his lady, while pleasant in appearance and often successful in manner, was too wooden when silent. C. L. Ackroyd's Miss Gossage was perhaps a little overdone, but was lively and amusing throughout. P. G. Webster as Rainbow and J. F. Allcock as Barbara deserve high praise for really well-studied and controlled performances. Of the parents, J. D. Spofforth and A. E. Wallace were

excellently cast and with a little more confidence would have been really good. T. P. Streatfeild-James did quite well, but was rather monotonous and an occasional *mezza-voce* would have been welcome, but H. K. Maitland as his wife had little to do and needed more help in doing it. As for P. E. L. Finch, as *l'enfant terrible*, the briefest glance at the alternative compels one to hope that he is endowed with quite outstanding dramatic powers!

Taken as a whole the production was very capable, and J. R. W. Ackroyd must be congratulated on his double role. From start to finish, and despite a very confined space, everything kept moving, parts were well learned, and the whole thing went with the sort of swing which only comes from a lot of hard work. Here we must not forget the unseen army behind, who were responsible for the very adequate set, lights, make-up and properties. In short, a most entertaining evening for which all concerned deserve the warmest thanks of all who were fortunate enough to attend it.

#### CHARACTERS

(in order of appearance).

Dick Tassell ... ..	R. L. H. Lyster
Rainbow ... ..	P. G. Webster
Rupert Billings ... ..	J. R. W. Ackroyd
Godfrey Pond ... ..	C. A. J. Gosland
Miss Evelyn Whitchurch ... ..	J. F. Lever
Miss Gossage ... ..	C. L. Ackroyd
Hopcroft mi ... ..	P. E. L. Finch
Barbara Cahoun ... ..	J. F. Allcock
Joyce Harper ... ..	J. B. Fisher
The Reverend Edward Peck ... ..	J. D. Spofforth
Mrs. Peck ... ..	A. E. Wallace
Edgar Sowter ... ..	T. P. Streatfeild-James
Mrs. Sowter ... ..	H. K. Maitland

### YOUNG CONSERVATIVES

Most of the School listened eagerly to the results of the General Election. And although there were some disappointments the Young Conservatives were glad that Mr. Hurd was again returned for this constituency. Thanks are due to all members of the Association who helped to achieve this.

The Society was suspended until after the General Election for fear of incurring election expenses. Thus nothing took place in the first half of the term. An expedition to the House of Commons on March 17th had unfortunately to be postponed till some time next term. The film "Green for Danger" was shown by the Association on March 31st and was enjoyed by the large number who attended. Next term we hope to have Mr. Hurd and other Conservative Members of Parliament to speak to us—besides a very full programme in other spheres.

### DISCUSSION SOCIETY

On Sunday, February 12th, Mr. Elbourne read a paper on Conservatism, and new members were elected. Of the numerous candidates proposed only six survived the vicious "blackballing" by the present members. Messrs. England, Catton and Myers were finally elected.

Mr. Elbourne began his paper by describing the rapid and universal changes that have taken place throughout the world in the last fifty years. The effect of such "times for greatness" was frequently to produce a weird miscellany of ideologies, whose danger was increased by the failing and extinguishing of many traditional standards. The Conservative Party, he said, has as its avowed duty the maintenance of those standards, and its role is to mould the heresy of the moment to the principle of the Christian faith on which the party is founded. Such is the philosophy of "Conservatism." Reviewing some of its basic principles he mentioned the ideal of Progress, that is to say the steady improvement of the conditions of the people which is only rendered possible by Continuity and by Enterprise, the source of all new ideas. He defended strongly the system of free or private enterprise, which Conservatives maintain to be essential both to progress and to freedom. Their foreign policy is based not on ideologies, but on the morality of other nations. They do not consider themselves debarred from intercourse with a country differing from their own in ideology although they would fight with courage and determination to defend it.

Mr. Elbourne continued by asserting the Conservative belief in the British Commonwealth of Nations; but love of their country was the most important part of their doctrine. Turning to a few more detailed aspects, he surveyed the Conservative attitude to land, the greatest of our heritages; education, which should be available to all; to trade unions, recognised and fostered by Conservatives; to social services mainly built up by Conservative-dominated governments; and lastly, to unemployment, that greatest of Socialist red-herrings.

The subsequent discussion proved disappointing, and centred round the use and sense of the word "conservative" and the criticism that the reader claimed for Conservatism what any Englishman of any party might claim for this heritage. The President provided an interesting diversion in explaining why the Education Act of 1944 did not in fact work. At a late hour the Society dispersed, having passed a pleasant and instructive evening, and with the issues of the

coming General Election considerably clearer in their minds.

The second meeting of the term took place on March 5th. Mr. Lever began his paper on "Zionism" with an apology for his biased view of the Jewish question. As a free and unpersecuted Jew, he could not but sympathise with his less fortunate Russian and European brethren. The Czar and later Hitler had used traditional anti-Semitism to their own ends. The persecutions had started with the beating up of Rabbis and interference in the synagogues, but these were mere pin-pricks compared with the misery of the concentration camps which followed. Those who had survived were desperate people without home, nationality or livelihood. Only their religion could they call their own. Zionism was their last hope. Mr. Lever quoted from Shakespeare and W. H. Auden, not, he asserted, to appeal to the emotions, but to put the conditions of persecuted Jewry in a truer light.

The reader then traced the origins of Zionism from the growth of Jewish nationalism in Russia to the foundation of the Zionist movement, with the establishment of a national home for the Jews its goal. Sketching briefly the main factors which finally led to the partition of Palestine in 1948, he mentioned the great importance of the Suez Canal and of the Jewish vote in America, the great influx of refugees from Europe after the recent war, the industry of the Jews, and the idleness and resentment of the native Arabs. He read in full the Balfour Declaration, but British promises to the Arabs do not seem to have been so clearly defined. He closed with a quotation from the Shema expressing the Jews' eternal faith in God.

The ensuing discussion kept to the central topic with few digressions. The bad water supplies in Palestine, the changing climatic conditions all over the world, and the possibility of the Jews becoming as idle as the Arabs were among the subjects debated.

The meeting closed with the President showing members old photographs of Crossways and the Bradfield countryside—a far cry perhaps from the subject of this very interesting paper, which had inevitably gained the sympathy even of those who had started the evening with strongly unsympathetic feelings.

The Society met on March 26th to hear Mr. Kingdon's paper on "Ibsen." The reader began by pointing out that many things which we take for granted to-day would have been inconceivable to our fathers. Thus much of the conventionality

in the society of fifty or a hundred years ago which Ibsen so bitterly attacked has disappeared. Ibsen thought nothing of stirring up that civilised society with his acid and destructive criticisms. He considered it his duty to reveal what was wrong with society, but he left it to society to provide its own remedies.

Henrik Johan Ibsen was born in 1828 into a happy home. After a brief and unsuccessful apprenticeship with an apothecary he turned his attention to letters. His first efforts failed, and it was not until he published "The Pretenders" in 1851 that his talent was recognised. In 1864 he was refused a poet's pension by Parliament, but four years later, after the publication of "Brand" and "Peer Gynt," he was granted sufficient money to free him from financial difficulties. From 1868 until 1891 Ibsen remained in voluntary exile in Germany writing masterpiece upon masterpiece. "Pillars of Society," "A Doll's House," "The Wild Duck" were among the many plays written in this period. After his return to Norway he continued to write until, in 1902, he suffered a severe mental and physical collapse. He struggled on for four years until his death in 1906.

Among the more outstanding of Ibsen's plays Mr. Kingdon mentioned "Brand," in which the author pressed for "all or nothing," enthusiasm or no interest at all; "Peer Gynt," a parody on Ibsen's gospel that facts do not matter; "A Doll's House," with the freedom of the individual and the importance of self-development as its theme; and last, "When We Dead Awaken," in which Ibsen set out his idea of "the denial of love." Of these concepts the latter three are the most important, and were most misunderstood by the Ibsenites. This was perhaps because Ibsen was always ahead of everyone else in his thoughts; he was always "moving forward with the outposts of thought," leaving the ordinary man far behind him. He was a great mystic, who sought his inspiration in himself. No one but he could see the goal for which he strove.

In the discussion which followed Mr. Kingdon showed a first-hand knowledge of his subject. He explained in greater detail what was embodied in the more important plays and enlarged upon much of what he had already said. What was Ibsen's influence on the European stage? How much of his social criticism is still applicable? How do Ibsen's plays compare with some modern productions? These were among the questions debated in the course of this very interesting meeting.

## SCIENTIFIC SOCIETY

The Society started the term well with an expedition to the Morris Cowley Motor Works. This was well organised and a great success. On March 4th A. H. Wood, Esq., the Treasurer, made his annual attempt to blow up the Science laboratories and we are grateful to him for risking his life in giving us a most enjoyable and interesting evening; this lecture—"Explosives"—will always be a popular feature.

On March 17th the Society toured the Haslemere Educational Museum. The tour included a projection microscope lecture of more than usual interest and skill.

The film show in Big School on March 18th consisted of two films, "Marshland Birds" and "Pattern for Progress," made by Richard Thomas & Baldwins Ltd., about their Ebbw Vale Tinplating Works. This film is one of the best of its kind.

It is hoped to arrange among other things for next term an expedition to Whipsnade and as many of the other proposed expeditions as possible.

## LES AMIS DE MOLIÈRE

Ce trimestre nous avons élu quatre nouveaux membres actifs: J. R. England, P. W. Myers, J. F. Lever et N. M. D. Rae. La Société s'est réunie trois fois: on a lu "Le Mariage de Figaro" de Beaumarchais, et une comédie agréable de Labiche, "La Poudre aux Yeux."

Encore une fois nous tenons à remercier le Président pour son hospitalité généreuse.

## SHAKESPEARE SOCIETY

During the term three plays were read by the Society. "Romeo and Juliet," an old favourite, had lost none of its freshness and was a great success. "Much Ado About Nothing," chosen principally because many of the members had never read it, proved to be highly entertaining. Last, but by no means least, the Society read "Antony and Cleopatra," which, too, had, somewhat unexpectedly, its funny moments. The Society also spent an enjoyable evening in Oxford at the O.U.D.S. production, "Othello." At the last meeting of the term it was noticed with regret that a majority of the present members will have left when the Society re-emerges in September.

## ARCHAEOLOGICAL SOCIETY

The final meeting of the Michaelmas term was held in the Beaumont Library, on December 11th. V. G. Peterson read an interesting paper on "The Castles of the Loire Valley." He clearly understood his subject well and made his hearers wish to visit the valley. At this meeting P. G. Winby was elected to the Committee.

At the first meeting of this term, on February 19th, J. F. Lever, P. M. J. Slot, F. L. Roberts and A. O. Chater were elected to the Society. C. A. J. Gosland then read a paper entitled "Arms and the Man." This was a fascinating history of armour—its evolution and decline.

The second meeting took place on March 12th, again in the Beaumont Library. Dr. Alden read a stimulating and amusing paper on Winchester. At this meeting S. W. Schlich was elected to the Committee in place of Gosland, who was leaving.

Dr. Alden's talk was preparatory to the Society's expedition to Winchester on Friday, March 17th. Although the weather could have been better, the day was a great success, and the Society is very grateful to Dr. Alden for his trouble in arranging the trip.

The Society has now become affiliated to the Society for British Archaeology, further details of which will soon be forthcoming.

(The Editors apologize to those Vice-Presidents of the Archaeological Society who were unfortunately omitted from the last issue of THE CHRONICLE.)

## THE FILM SOCIETY

There were two film shows during the term. On February 4th we saw "The Way to the Stars," which was greeted by general approval. The audience was held by the film from the beginning, and was impressed by the exceptionally moving acting. But it seems unfortunate that the Society's funds should have been spent on a film which so many members had seen before.

Four short films on "Brahms' Hungarian Dance," "Carmen," "Odd Man Out" and "Great Expectations" were shown on March 25th. The music of "Brahms' Hungarian Dance" was expressed diagrammatically on the screen; but although this film was greatly appreciated by the audience, many members must have wondered whether it is possible to express music figuratively without the use of colour. The second film was a silhouette cartoon based on the story of Carmen.

The most interesting films from the Society's point of view were the two criticizing films, "Great Expectations" and "Odd Man Out."

Several scenes from these films were reproduced, showing to good effect the dramatic uses of music and economical camera work and the way in which a clever director obtained the full value from surprise. It is to be hoped that we have more of these films, as they bring out the finer points of production, which are often missed by the casual film-goer.

## DEBATES

The evening of Saturday, February 18th, had few attractions to rival the debate, which, as a result, was well attended. E. M. S. Watkin, Esq., the President of the Society, took the chair.

In proposing "That this House believes in fairies," J. R. W. Ackroyd showed how heathen superstitions such as mascots and fortune-telling, have persisted to the present day. Fairies, he said, are a belief, and for those who believe in them they are a reality. His fertile imagination produced a most convincing story about a bomber pilot seeing a gremlin during the war.

N. G. Spence had consulted his dictionary before speaking, and had found in it only a vague definition of a fairy. In cold and calculating tones he explained that fairy rings were due to mushrooms, and that only ignorant and misinformed children believed in fairies.

P. M. J. Slot spoke third. His speech contained allusions to the film on fish shown to the School the previous Sunday, and he regretted that Science was incapable of detecting fairies. He called the House to leave the land of rationing and to join him in a world of make-believe.

J. D. Hadfield, who spoke fourth, had examined the entry on "fairies" in the Encyclopaedia Britannica with scientific precision. He condemned fairies as mere illusions, and claimed that references to them in great literature were purely allegorical.

It was encouraging to see so many eager speakers from the floor of the House, especially from the junior half of the School. Such willingness to enter the discussion is proof of the continued vigour of the Society. Among the debaters was P. G. Winby, who regarded fairies as a mere intellectual indulgence, to which E. G. Coulson, Esq., soon retorted that he had actually seen several playing cricket on Pit before breakfast. G. T. Elbourne held no hopes for the Opposer's future, after which statement a fairy appeared and sat on the Opposer's shoulder—a phenomenon which only a few hardened sceptics failed to notice.

Among the other speakers was A. C. S. Gimson, Esq., who said that people can appreciate books

written about fairies without believing in them. Other speeches were fairly evenly divided between supporters and opposition, the speakers being P. J. Hewett, M. Clore, J. F. Allcock, R. Porter, H. J. Blofield, J. P. Ganner, M. H. Beaumont, M. Usick, D. J. Warrington, M. J. Beese, J. C. Darracott, P. J. Coldstream, D. H. Catton, A. F. Petrie and J. G. St. L. Weldon—an impressive number.

N. G. Spence summarised the case for the Opposition, and J. R. W. Ackroyd ended with a quotation calculated to destroy the last vestiges of disbelief.

The House then divided, and the motion was declared lost by 53-41, a close finish to a pleasant debate.

D.H.C.

*Motion:* "That this House deplores the influence of the Cinema."

The House met on Saturday, March 11th. Although the attendance was not so large as at the previous debate, yet a house of 72, containing three members of the S.C.R., is not one to be despised.

Mr. Gosland, proposing the motion in the place of Mr. Lever who was indisposed, put special emphasis on the word "influence." The cinema, we were told, was a commercial business, which catered for, and, by so doing, gradually debased public taste. People grew to admire and copy the American gangster they saw in the cinema; such imitation in other spheres made the cinema a means of spreading propaganda. Films, as opposed to books, leave nothing to the imagination, which was not, in his opinion, a good thing. He touched on the unhealthy atmosphere of the cinema, and told how our ancestors stayed at home for musical evenings. The House was intelligent, and so was not affected by films, as the uneducated were more prone to be.

Mr. Kingdon, opposing, denied that the cinema had any effect on people. It had, apparently, not influenced him at all. (Cheers.) We were advised to look to ourselves, and not to the *Daily Mail*. The cinema had no history, but, he said it had an influence on the public; the theatre had a history but no effect upon its audience. You cannot change a man's character. If the House voted for the motion, then, in accordance with its theories, it must forego its films. The theatre is a boon, in that it keeps the youth off the streets; so, he said, does the cinema.

Mr. Winby, acting as seconder for Mr. Gosland, said that the cinema exerted a deep influence on

men's minds. The cinema is an art form commercialised, which he did not consider a good thing. The bulk of the film-going public is uneducated, and goes out of habit. Film directors are out to make money. They cater for what the public wants. Let us return to the days of community-singing and discussions in the village hall.

Mr. Elbourne, seconding Mr. Kingdon, gave a rather less polished, though maybe more violent, speech than is usual. He told us that the standard of the entertainment of the poor man in old days could not have sunk any lower. He made many personal references to the College staff, which were not considered in very good taste. We were given some statistics, some of which were generally thought doubtful. Commercialism, we learned, is not an evil. There were cheers when he announced his intention of stopping.

The motion was then opened to the House. Mr. Spence spoke first, deploring the Harry Lime Theme. Mr. Ackroyd had told us that Mr. Kingdon had erred in his statement that you could not change a man's character. It can be moulded when it is in the formative stages. The cinema, he said, was not, as the Hon. Opposer had described it, a mushroom, but a toadstool industry.

Mr. Blofield said that, in his opinion, the war, and not the cinema, was responsible for juvenile delinquency. L. H. Rolfe, Esq., in a maiden speech, quoted from the *Daily Mail*, and blamed Alan Ladd for inspiring the spirit of crime into young and old.

Mr. Catton said that the influence of the cinema depended upon its audience entirely. He deplored

Mr. Elbourne's speech, and said that it was the less-educated man who was adversely affected. He announced his intention of voting for the motion. Mr. Clore cited some examples of films with a good influence, and pointed out that every film is censored. Mr. Slot, while agreeing with Mr. Clore, pointed out that not all films were as good as "Hamlet" and "Henry V." There were more bad films, he told us, than good.

A. C. Gimson, Esq., spoke at length about the light effect obtained by a film, however pleasant or unpleasant it might be. L. H. Rolfe, Esq., spoke again, praising the cinema, that it was "warm and dark," and gave people a chance to forget their cares. Mr. E. Spencer, speaking against the motion, blamed the war for crime and juvenile delinquency.

Messrs. R. Janes, Coldstream, Rae and P. Williams also spoke.

Mr. Kingdon, in summing up, briefly enumerated a few points, chiefly the "Belsen" film, the Press and the ability of a man's nature to be changed, saying that it was either basically good or basically bad. The cinema, he said, is an escapist entertainment, and, as such, is to be commended.

Mr. Gosland also dealt with a few points with deft skill and the House divided. The result was surprisingly close, the motion being lost by 32 votes to 36. Mr. Watkin was once again in the chair, and, before the meeting broke up, proposed a vote of thanks to the Secretary, Mr. J. R. W. Ackroyd, who will, unfortunately, not be with us next winter.

P.M.J.S.

## Speeches

SATURDAY, FEBRUARY 18TH.

Youard ... "A London Garden"—*A. A. Milne*.  
 Myers ... "La Mort du Loup"—*de Vigny*.  
 Spence ... From "History of the Peninsular War"—*Napier*.  
 Catton ... "A Dedication"—*Goethe*.  
 England ... From "Atalanta in Calydon"—*Swinburne*.

The new members of Sixth Form spoke clearly and competently. They were audible and they gave the prompter no anxiety. If none of them achieved distinction and all incurred criticism, they can none the less take comfort from the knowledge that they were as good a team as most "new entries" and very much better than some that we have heard.

Youard clearly enjoyed Milne's pleasant humour and, as few had heard the inimitable Ruth Draper "in her garden," most of his audience enjoyed it too, without making com-

parisons. He spoke a little too fast and gave to some of his words a somewhat unorthodox pronunciation. Myers, who was very quiet, was probably right to eschew heroics, but there was a monotony about his cadences which robbed the passage of much of its vitality. His French accent is above the average for Big School. Spence was determined that we should appreciate the splendour both of Napier's description and of the British Infantry. Some of us probably did so. If he just failed to "come off" it is not altogether Spence's fault. This generation naturally, but we think wrongly, regards the glory of the soldier with grave suspicion.

Catton surprised everyone by the depth and maturity of his voice. It was a joy to listen to him, even for those who knew no German. As in the French speech, there was a lack of variety ;

but the accent was very good. We shall look forward to hearing him again. England's choice was courageous. A Big School audience on a Saturday morning is a dry soil in which to plant the flowers of Swinburne's romantic chorus. England wisely gave full value to the rhythm, and as much as he could muster to the sound, leaving the sense where others have left it before now. It was all very pleasant, but not quite as exciting as it ought to be.

The herald looked rigidly at the south wall, apparently preferring its appearance to that of the audience. He enunciated every word with the utmost clarity and supreme contempt.

J.D.H.

SATURDAY, FEBRUARY 25TH.

Prevost...	...	"Sohrab and Rustum"—Arnold.
Lee ...	...	From "England, their England"— —A. G. Macdonell.
Boam ...	...	"Lord Lundy"—Belloc.
Nott ...	...	From "Alice in Wonderland"— Lewis Carroll.
Blofield ma	...	From "Don Quixote"—Cervantes.
Ackroyd ma	...	"Dreaming John"—Drinkwater.

We had a "Light Programme" of speeches on February 25th. With the exception of the extract from *Sohrab and Rustum*, and possibly the Drinkwater poem, all was lighthearted and gay, and was none the worse for that.

Prevost opened the proceedings with the death of Sohrab. He had hardly the sonority of voice, nor the imagination necessary for this well-known passage. It needs a more robust treatment than he was able to give. There was a certain monotony of tone, with occasional bursts of over-emphasis. Still, it was pleasant to hear the lines again.

From Matthew Arnold to Macdonell; Lee gave us the famous cricket match from *England, their England*. This was admirably done. The speaker enjoyed it with his hearers, and took us all into his confidence in a delightful way. Nothing else mattered to us for a few moments except the flight of that cricket ball, and its fate at the hands of those stern players of the game. What a splendid passage this is!

Then to *Lord Lundy* of Hilaire Belloc—almost a cautionary tale of the child and man too easily given to tears. Boam did this well, with a nice mixture of comedy and mock seriousness. He spoke clearly, and made us want to listen, which is the true test.

Nott followed with *The Mad Hatter's Tea Party*. This was the first time that I had heard Lewis Carroll at Bradfield speeches and I was pleasantly surprised that such a well-known passage came over so well. The speaker gave us this splendid nonsense with clearness and obvious

enjoyment, and with the right emphasis on the many delightful *non sequiturs*.

Then the greatest madman of them all—*Don Quixote*. Blofield tended to give too little emphasis to his extract. He might have set himself a slower tempo, and have fantasticated the whole matter; he was too matter-of-fact, and should have stressed the mock tragedy of the passage.

Finally, Ackroyd gave us a little-known poem of John Drinkwater, *The Crowning of Dreaming John*. It sounded very lovely. The speaker made excellent use of his voice, and avoided the overtones and exaggerated stresses of which he is sometimes guilty; he allowed the words of the poem to speak for themselves, giving to them a clearness and a harmony which was delightful to hear.

It was a good programme, well spoken, and refreshing in its freedom from solemnity.

C.B.

SATURDAY, MARCH 4TH.

M. James	...	"A Song for St. Cecilia's Day"— Dryden.
Gosland	...	From "Les Plaisirs et Les Jeux"— Duhamel.
Kingdon	...	From "Speech at a New England Society Dinner, 1883"—General Horace Porter.
P. Hewett	...	From "Going a Journey"—Hazlitt.
Schlich ma	...	From "Ode written during the negotiations with Buonaparte in January, 1814"—Southey.
Fay	...	From "The Idler"—Johnson.

The impression that the third series of speeches left on the listener was one of dullness. There were no failures, but there was little that was exalted or exhilarating. James was competent and spoke with feeling, making the best use of his powers. A satisfying performance. Gosland began well, but was less sure of himself towards the end, which caused his manner to fail him a little, but the speech as a whole was a success. His fluency and the excellence of his accent carried him over one or two rough places. Kingdon has the advantage of a good voice, and if his memory was not quite secure, he made the points of an after-dinner speech amusingly and well. Hewett's reflections on solitude in the countryside, with the day's end, the welcoming lights of the inn and supper in view were delightful and very much to the taste of the reviewer. Schlich made the most of a very second-rate ode, though he has little clarity of voice, and Fay boggled somewhat over his selection from *The Idler*. He has the voice and manner to sustain such a choice very well, but owing either to nervousness or imperfect memory, things went rather poorly for him and the end came as a relief.

A.S.



## Music

### THE OCCASIONAL WIND PLAYERS.

On February 11th we heard a remarkably good concert in Big School. Our enjoyment was derived not so much from the technical skill of the eight players, though this was considerable, as by the charming freshness of their performance. When we insisted on clapping between the movements, we were only showing misguided enthusiasm.

Mr. Geoffrey Hartley, who played the bassoon and contra-bassoon, was the leader of the group. His smile and the obvious enjoyment of the other players made the programme all the more pleasant. After the Haydn octette in F for two oboes, two clarinets, two bassoons and two horns, we were introduced to some comparatively unknown instruments—one of which looked as if it were a good twenty feet of piping. The piece which was played on this plumber's nightmare was composed by one Galfridus—a Latin pseudonym of which we had to guess the English. The Bach Sinfonia, a piece very seldom heard had been laboriously copied from the original MS. in the British Museum, by Arthur Campbell, the second horn player.

Of the five pieces for oboe, clarinet and bassoon by Jaques Ibert, only three were played, in order to cut down on this long and strenuous programme.

Mozart's Serenade in B Flat was pleasantly harmonious—and typically Austrian.

The concert finished with two amusing pieces by Mr. Hartley—without pseudonym, which received great applause. We all hope to see these players here again soon with a programme as interesting and varied as this.

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### THE GLEE CLUB.

On Sunday, February 26th, a substantial part of *Messiah* was performed in Big School by the Glee Club and a section of the Reading Symphony Orchestra (leader: John Fry) with Bettine Young (soprano), Hilda Bickley (contralto), Alexander Keith (tenor), Scott Joynt (bass) and George Eskdale (trumpet). The conductor was Dr. Alden. It was a performance in every way worthy of the mighty work itself and of the long and hard period of preparation which had been devoted to it. The chorus was well drilled (except for a few ragged entries) and managed variations in volume and expression better than at the concert in November. The altos, as before, were relatively lacking in power, but there the natural difficulties are almost insuperable; otherwise the balance was good and the chorus provided a firm foundation for the success of the whole

work. The soloists were always equal to their parts, and often much more. The tenor started shakily, but developed a rich, if reedy, tone. The contralto, especially in "Behold a virgin shall conceive," was strong and warm. The soprano achieved a lovely purity of line and her control in the singing of quiet passages was exemplary. She was at her best in "Rejoice greatly, O daughter of Sion." The bass was truly earth-shaking. George Eskdale fulfilled all the expectations aroused by the appearance of his illustrious name in the programme and by the few notes of devastating clarity which he played in "Rejoice, the Lord is King" (the hymn with which the concert opened). Indeed, his performance, with Scott Joynt, of "The Trumpet shall sound" was beyond praise in an evening where all was praiseworthy.

It is, or used to be, fashionable to adopt a patronising attitude to *Messiah*. Perhaps this is only a form of the contempt which is supposed to be bred by familiarity; perhaps it is felt that *Messiah* is popular and what is popular, *ipso facto*, cannot be fashionable. There is also the valid, but pedantic, argument that owing to the accretions of time and tradition modern performances of the work probably differ markedly from the intentions of the composer. But whatever the petty squalls of changing taste and learned quibble, *Messiah* can ride safely high above them all. It combines a nobility of conception, a perfection of execution and a harmony of form and matter, as few works of art in any medium do. The Handel of *Messiah* is an artistic giant, in the class of Titian and Milton. There is a story that, during one of his visits to London, Haydn attended a performance of the work in Westminster Abbey. When he rose to his feet with the great congregation for *Hallelujah*, tears were seen welling from his eyes as he murmured, "He is the master of us all."

R.R.T.

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### SONG RECITAL.

MISS ELSIE SUDDABY (SOPRANO).

We assembled in Big School on Sunday, January 29th, expecting the best.

Miss Suddaby did not disappoint us. Although she was hampered by a severe cold, there is no doubt that her voice is one of great beauty and power. Her expression was excellent, and her diction was impeccable. She showed herself to be at home with all types of song, whether in the pathetic "Lament" from Purcell's "Dido and Aeneas" (surely still one of the most moving songs ever written); in the wild "Sea Wrack" by Stanford, or in the more lighthearted songs such as "O yes, just so," by Bach.

The programme had been carefully planned and included several well-known items, such as Campion's "The Peaceful Western Winde," Walford Davies' "Orpheus with his Lute" and "Art thou troubled?" from Handel's "Rodelinda." English composers of all periods were represented, ranging from Bartlett of the sixteenth century to the modern Delius. Some of the items, notably amongst the more modern, did not, in my opinion, come up to the standard of the rest; but there is no pleasing all tastes and without a doubt this concert was a very appetising meal offered to our musical palates. It was fully appreciated by the audience.

### INSTRUMENTAL COMPETITION.

Following a two-and-a-half session on the Saturday evening the rest of the work occupied the whole of Sunday, between 11 a.m. and 5.45 p.m., with five minutes to spare. To last year's syllabus were added a section for "Middle" piano (as well as Senior and Junior) with its corresponding sight-reading, original composition and essays on musical subjects, this last being open to anyone in the School. Composition brought two entries, and there were six essays. In 1949 there were, including the two solo singing groups (which are separate competitions and do not count in the House Cup), 82 items provided by 48 competitors. This year's figures were 103 and 66 respectively. Thus considerably over half the musical population is involved, and it is possible for the most junior boys to contribute something to their House total. In other words, the competition is now a survey of all the musical activity as against a battle of the few experts under the old scheme.

The judge was Mr. Geoffrey Roberts, one of the assistant music masters at Oundle. Speaking quite candidly he said that our best pianists were quite up to their standard, though our strings fell below it. Our best wind was perhaps slightly better, though the average at his school was superior. This is probably due to the fact that most of our players have been learning for less than two years; another year or two ought to bring improvement. We are also behindhand in the matter of boys combining together of their own initiative, though here there was more enterprise this year. Bach's "Jesu, joy of man's desiring" was performed by eighteen boys (strings, singers, trumpeter, pianist and conductor); we want more of this. So, sizing us up alongside a school of twice our population and larger teaching resources, there seems no cause for despondency. Mr. Roberts also commented, as have other judges, on the friendly way in which the performances are carried out, and

received by the audience. While interest is naturally taken in winning, there is an interest in the music itself and the judge's comments.

The standard in most sections was good. To maintain this, however, requires work to acquire skill on one's instrument and it is only the boy who will take his coat off who now has much chance of success. Innate ability is valuable, but it has to be developed in exactly the same way as is necessary to attain a good standard with tennis or golf. It is here that I am slightly apprehensive: whether there is a succession of people who will find the time to make the best of what they are capable of doing. On the adverse side, too much of the work (knowing it from the inside) was not quite well enough prepared, and the ordeal of public performance was inclined to upset the scales. To summarise; there is plenty of enthusiasm for all this, but safety and command in performance are not yet what they should be. It is asking for trouble if a trio or some such item is put together a few days ahead even if the individuals apparently know their own parts quite well.

Here are some summarised statistics. A win is shown A, a 2nd B and a 3rd C:—

House	Points	Number of performers	Number of performances	As	Bs	Cs
A	60	8	25	3	3	—
B	48	12	23	2	4	—
C	8	6	8	—	2	—
D	71	6	20	3	5	3
E	16	6	11	1	1	1
F	68	15	28	6	6	1
G	101	12	39	4	12	4
H	8	1	3	—	2	—

### INDIVIDUAL WINNERS.

(\* is awarded a School Prize.)

*Singing	...	...	Carr and Ackroyd ma.
*Piano	...	...	I. Stewart, Birt and Ramsden.
*Woodwind	...	...	Gosland.
*Brass	...	...	J. West.
*Strings	...	...	I. Stewart.
Sight-reading	...	...	Hatfield, Reid and J. West.
Sonata Movements	...	...	Nicholson and Cartwright.
Two Pianos and Duets	...	...	Ramsden and Cartwright.
Ensembles	...	...	Spence, Gosland and Myers.
Original work	...	...	Myers.
Essays	...	...	M. James.
Head Master's Prize	...	...	Spence.

G thus won fairly easily from D (winners in 1949) who, with their small number of performers, did well to keep just ahead of F. But the whole affair is not now a matter of first being first and the rest nowhere; each House can deploy its resources as it will, and each boy can enter for as much as he likes (subject to approval of the Music Staff). To end, practically all the present experts will be here for 1951, when some exciting contests should take place. (I have some spare programmes, if anyone interested would write for one.)

J.H.A.

## Bradfield in Peckham

There have been five exchange visits this term and there would have been more but for the difficulty of finding accommodation in Peckham.

Broad, Packshaw, Bushby and Ramsden spent a week-end at the Club and, in their turn, entertained four Club members at Bradfield. Turner and "A" House were hosts for a final week-end. Mr. Gimson and Kerr watched the Club enjoying one of those Boxing evenings for which they are so justly famous.

The Manager, George Stokes, lectured to the Senior School on "Boys' Clubs in general and the Bradfield Club in particular." It was a good chatty lecture, well worth hearing for two reasons.

First, because, after ten minutes, we had been well introduced to George himself and realised that our Club could not be in better hands. Secondly, because his subject was one about which we knew little and needed to know much more.

We were also told that we are much more closely associated with our Club than any other school. In writing this I should like to thank all those who have helped to make this a term of particularly happy association. No one has grudged the time spent. Co-operation has been wonderful and those who see a lot of the Club tell us that this co-operation has its reward.

R.H.K.

## O.B. NEWS

### BIRTHS.

BRANFOOT.—On September 26th, 1949, to Penelope June (*née* Lindsell), wife of William Anthony Ridley Branfoot (No. 4137)—a daughter.

CLAYTON.—On April 12th, 1949, in Nairobi, Kenya, to Margery, wife of Michael T. E. Clayton (No. 4196)—a daughter.

GILMAN.—On December 29th, 1949, at Bombay, to Hilda (*née* Gordon), wife of E. C. B. Gilman (No. 4066)—a daughter.

JOHNSON.—On January 5th, 1950, at the Hill Nursing Home, Reading, to Eliane (*née* Geluck), wife of Basil Johnson (No. 4335)—a son.

MASON.—On December 10th, 1949, at St. Joseph's Hospital, Manapla, Occ. Negros, Philippines, to Jean (*née* Devenish), wife of Jaime Mason (No. 3652)—a daughter.

ROADKNIGHT.—On March 13th, 1950, to Ingrid (*née* Rydheim), wife of William Garth Roadknight (No. 3834), 2, Woodland Way, Kingsgate, Broadstairs—a son.

SALUSBURY-TRELAWNY.—On February 23rd, 1950, at Duncan, B.C., to Ruth (*née* Marker), wife of Capt. J. G. Salusbury-Trelawny (No. 4401)—a daughter.

WARDE.—On January 16th, 1950, at Frimley Cottage Hospital, Camberley, to Shelagh Maureen "Bunty" (*née* Halliday), wife of Capt. A. H. Warde, M.C., R.E. (No. 4533)—a son (Ambrose Guy).

WIGGINS.—On January 9th, 1950, to Diana, wife of Dr. W. R. D. Wiggins (No. 3852), 187, Roehampton Lane, S.W.15—a son.

### MARRIAGES.

ANDERSON—SMALES.—On May 4th, 1949, at Christ Church, Calgary, Alberta, Alec Vernon Anderson (No. 4534) to Vera Smales.

HART—PANTON.—On January 21st, 1950, at Lexden Parish Church, Major Harold Reginald Dowell Hart, R.E. (No. 4460) to Audrey Jane Christian Panton.

### DEATHS.

ASH.—On December 20th, 1949, at White Cottage, Codmore Hill, Pulborough, Sussex, the Rev. Cyril Alfred Drummond Ash (No. 559), aged 93 years.

BLAKE.—On December 28th, 1949, William John Blake (No. 1517), aged 67.

CHALMERS.—On March 14th, 1950, following an operation, Colin Ward Silvester Chalmers (No. 2409), greatly loved husband of Audrey (*née* Voules) and dear father of Kathleen (Peggy) Turner.

MISKIN.—On March 5th, 1950, at Sydling Court, Dorset, Major William Lancelot Miskin, M.C. (ret'd.) (No. 1810), dear husband of Constance Gwendolen (Baby) Miskin.

TOMKINS.—On December 30th, 1949, George Gordon Tomkins (No. 1254), of Southbrook, Budleigh Salterton, Devon, dearly loved husband of the late Gertrude Tomkins.

## NEW YEAR HONOURS, 1950.

*C.B.*—E. F. Muir (No. 3188), Under Secretary, Ministry of Works.

*O.B.E. (Mil. Div.)*—Lieut.-Col. (Temp.) H. P. Williams (No. 3141), The Buffs.

*M.B.E. (Civ. Div.)*—H. J. Fyjis-Walker (No. 2640).

## ARTHUR DUNN CUP.

## EXCITING MATCH AT BRADFIELD.

(Reprinted by kind permission of "The Times.")

Extra time was required to enable the Old Reptonians to beat the Old Bradfieldians by three goals to two at Bradfield on Saturday in the second round of the Arthur Dunn Cup.

Much of the credit for the Reptonians' victory must go to their excellent half-back line. Their forwards, too, always looked the more dangerous, although Carr on the left wing could do little against the formidable Templer in the first half. After the interval, however, his appearance at inside left and the useful support he received from Willatt at left half did much to determine the result of the game. For the Bradfieldians Elgood was ever a source of danger at outside-left and all but won the match with a thundering shot in the last seconds of the first 90 minutes. Templer at right back was as sound in the Bradfieldian defence as was Sale at centre-half for the Reptonians.

Playing with a slight following wind but into a bright sun, the Reptonians attacked from the start and Norton missed narrowly from close in. After seven minutes of Reptonian pressure, a long clearance by a Bradfieldian back reached Elgood. He made ground on the left wing and put in a centre which Rich crashed home with a first-time shot. A few seconds later, the Bradfieldians might have gone further ahead, for Rich sent a clever pass up the middle, only for Elgood to miss the post by inches when trying to place the ball clear of the goalkeeper. But after 17 minutes the scores were level. Carr took a good corner to which Johnson advanced a shade too far and Norton was able to head into the empty goal.

Now the defence on both sides grew stronger, and after the interval the Reptonian forwards were submitted to the first of two rearrangements. But again it was the Bradfieldians who took the lead. With eight minutes left to play Groves sent a perfect pass up the right wing to Davies, who centred well. Rich allowed the ball to run through to Elgood, who scored with an accurate drive to the far corner of the goal. The caps had scarcely stopped flying when the cheers in a hundred youthful voices were silenced, for the

Reptonians were down the other end. The ball reached Norton now at outside-left, and he scored with a shot which went in off the cross-bar. With a minute left to play the other cross-bar showed similar Reptonian partiality by resisting Elgood's hard drive, and extra time became necessary.

In the first 10-minute period the Reptonians, with youth and a freshening wind on their side, did everything but score. The second period was more level, and several times Elgood and Davies were near scoring for the Bradfieldians. But with less than two minutes to go a long kick upfield from the Reptonian right flank reached Meldrum, the current occupant of the outside-left position. With admirable disregard for caution he hit the dropping ball full toss with his right foot, and a curling shot flashed high into the left corner of the net to give the Reptonians the task of opposing the Carthusians, holders of the cup, in the semi-final.

OLD BRADFIELDIANS—J. B. Johnson; F. E. Templer, W. T. B. Slingo; J. H. D. Rodwell, H. W. Joynt, J. M. A. Gilman; R. M. W. Davies, R. W. E. Groves, M. R. Rich, G. F. Gutteridge, B. C. Elgood.

OLD REPTONIANS—K. S. McAlpine; M. H. Bishop, F. D. L. Loy; P. A. Tubbs, R. Sale, G. L. Willatt; P. C. Chivers, P. F. Hill, R. J. Norton, T. Meldrum, D. B. Carr.

## OLD BRADFIELDIAN FOOTBALL CLUB,

## RESULTS—SEASON 1949-1950.

1949.					
Oct.	1	Highgate School	...	Won	2—1
	8	Aldenhams School	...	Won	6—3
	15	Westminster School 1st	...	Won	2—1
	15 (A)	Westminster School 2nd	...	Won	7—4
	22	London Hospital	...	Draw	2—2
	22 (A)	Old Mercers	...	Draw	2—2
	29	Charterhouse School	...	Won	4—0
Nov.	5	Lancing College	...	Draw	3—3
	5 (A)	Norsemen 3rd XI	...	Lost	0—5
	12	H.A.C.	...	Won	2—1
	19	Brentwood School	...	Draw	2—2
	19 (A)	Chigwell School	...	Lost	0—2
	26	Bradfield College	...	Draw	1—1
	26 (A)	Bradfield College	...	Draw	3—3
	26 (B)	Bradfield College	...	Won	5—0
Dec.	3	R.M.A. (Sandhurst)	...	Lost	0—2
	3 (A)	Alley's School	...	Lost	0—10
	10	<i>A.F.A. Senior Cup (1st Round)</i> <i>v. Old Wykehamists</i>	...	Won	3—2
Dec.	10 (A)	Middlesex Hospital	...	Lost	0—3
	17	<i>Arthur Dunn Cup (1st Round)</i> <i>v. Old Aldenhamians</i>	...	Won	2—1
1950.					
Jan.	7	<i>A.F.A. Senior Cup (2nd Round)</i> <i>v. Catford Wanderers</i>	...	Lost	2—6
	21	Old Westminsters	...	Won	3—1
	28	Brasenose College	...	Lost	3—5
Feb.	4	<i>Arthur Dunn Cup (2nd Round)</i> <i>v. Old Reptonians</i>	...	Lost	2—3
				(after extra time)	
	11	Mercers School	...	Won	4—3
	18	Winchester College	...	Draw	5—5
	25	Lancing Old Boys	...	Lost	4—6

## CORRESPONDENCE

## "BLOODS PASSAGE."

To the Editor,  
THE BRADFIELD CHRONICLE.

Sir,

It is with a considerable feeling of misgiving that I note from January's issue of THE CHRONICLE that there is a suggestion that "Bloods Passage" is to be renamed. The School Ballad is happily resurrected, why should there always be a wish to dispense with tradition, the very backbone of Public School life.

I and doubtless many others have good reason to remember with mixed feelings the descent from Remove Steps to Bloods Passage, nevertheless it is a bit of the Old School that many generations of O.Bs. will never forget. Anything further remote from that memory than the possible change of name to "Founder's Cloister" can hardly be imagined.

In O.B. circles I have been approached more than once to voice a protest, just in case any change is seriously contemplated.

I am, Sir,  
Yours, etc.,  
PRO-TRADITIONIST.

To the Editor,  
THE BRADFIELD CHRONICLE.

BRADFIELD.  
*March, 1950.*

Sir,

It is good to read in your last issue that the name of the so-called "Bloods Passage" is to be changed. Perhaps it may not be realised that this name is only of comparatively recent date, though when it crept in appears to be uncertain. It was certainly not in use in 1904, nor was the term "blood"; in those days the passage was known as the Classroom Corridor, while the passage in E House was the Masters' Corridor.

In any case, may not the era of the "blood" now be buried in well-deserved oblivion? Too often he was an individual whose importance existed mainly in his own estimation; while the "time-blood" whose sole title to notoriety was untold years at Bradfield without the ability to attain to any eminence whatsoever, was surely the most futile creation of the puerile mind.

I am, Sir,  
Yours faithfully,  
A. R. WATHEN.

## "HOUSE INSTRUMENTAL CUP."

Sir,

I would ask that the bounds of future House Instrumental Competitions be more clearly defined. Last year, after the end of the competition, it was laid down that the voice was not a musical instrument (and could not therefore count in the competition). It was generally assumed that this was in order to limit the competition to actual musical instruments and would apply to all subsequent competitions.

This year not only did singers take part in and receive points for one entry, but points were also awarded for original compositions and essays. A more glaring anomaly can hardly be conceived.

You can have two kinds of competitions—instrumental and musical. If you have the former then exclude everything but musical instruments; but if you allow choral singing and works of the pen then surely you must also include solo singing and call the competition not instrumental but musical.

Further, it is not altogether logical that an essay, written in a matter of hours should receive the same number of points as a piece of music which may have taken anything up to two terms to prepare.

I am, Sir,  
Yours, etc.,  
C. A. J. GOSLAND.

## "OLD SCHOOL FRATERNITY."

EMMANUEL COLLEGE,  
CAMBRIDGE.

To the Editors,  
THE BRADFIELD CHRONICLE.

Dear Sir,

Sitting in the bar of a well-known Tunbridge Wells hotel was a youngish man wearing a blatantly displayed O.B. tie.

We opened the following dialogue:

"Are you an Old Bradfieldian?"

"Yes," was no surprise.

"So are we," expecting a friendly remark or enquiry about Bradfield.

Reply: "Don't let it worry you."

We didn't!

Yours faithfully,  
J. V. DUBUISSON,  
J. S. GARFIELD.

ORIEL COLLEGE,  
OXFORD.  
*March 20th, 1950.*

The Editor,  
THE BRADFIELD CHRONICLE.

Dear Sir,

May I beg the hospitality of your columns to announce that I have now arranged for the remanufacture of the Oxford Bradfieldian Tie, supplies of which have not been available since before the war. The wearing of this tie is restricted to members of the Old Bradfieldian Society who are, or have been, members of the University.

Those interested should write to Messrs. Castell and Son, Ltd., 13, Broad Street, Oxford, to have their names put on the waiting list. Castells will then notify applicants when a tie is available, and when to send remittance.

Despite the continuation in office of a Government allegedly unsympathetic to such sartorial fashion, the longer the waiting list, the quicker will demand be satisfied in that the manufacturers are more eager to expedite fresh supplies when there is a wide demand.

Yours faithfully,  
COLIN PRESTIGE,  
*President, Oxford Bradfieldian Society*

## BRADFIELDIANA

### OUR PORTRAITS

We publish with this number two portraits of our Founder. The first shows him as he must have been at the time of the Foundation, aged 41. On the table a book and, in his left hand, a foot-rule. It would be difficult to choose two better emblems for the Founder-Architect of a School. For Tom Stevens was his own architect, though he relied on the help and advice of Gilbert Scott. One has only to read his letters, written to Scott during the building of what is now "A" House, to appreciate how much was the Founder's own doing. That foot-rule is no mere emblem. One can see it measuring the space (specially designed to avoid rheumatic damp) between brick wall and plaster lining or counting up the necessary quarries for the passage or sending measurements to Mr. Wailles of Newcastle for painted windows for Church or Dining Hall.

And what a mighty forehead above the shrewd, kindly and determined eyes. It is easy to picture the many schemes being evolved behind that great brow. Schemes for the farms, for the work-house, for the building of the church and its two satellite churches; schemes for choral services, side by side with schemes for one of the largest collections of birds, beautifully mounted in show cases, yet seen in any private collection; and, finally, schemes for St. Andrew's College, beside which all other schemes gradually faded away, till this one, mighty project became the all-absorbing interest of his devoted life.

From the first portrait one would never guess, what is more obvious in the second, that our Founder was a man of short stature. Like his successor Dr. Gray, he was not much over 5 feet 3 inches. Here we see him with his four sons, all,

in their day, members of the School. At the back stands the eldest, Henry, Barrister and Inspector under the Local Government Board. Henry's eldest son, also Henry, lives in South America, whence one of his daughters came to visit Bradfield two years ago. The original Henry had nine children, but there are no grandsons to carry on the name of Stevens. The second son, Tom, full-faced on the right, must always be counted amongst the Benefactors of the College. He came to our rescue in the dark days of 1880-1881 and was Dr. Gray's right-hand man for many years. It is largely due to him that the College was not involved in the personal ruin of the Founder and that it so soon regained its prosperity. It was a happy day for all when this Tom Stevens bought Horseleas and Red House and so kept for the Stevens family some of the old Stevens estate.

This Tom had three sons at Bradfield; and his daughter, Mrs. Ward, still lives at Copyhold Farm. His son-in-law, Hugh Savage, was Senior Prefect, and a Savage grandson has just been entered to come here in some years' time, the Founder's great-great-grandson. Of the intervening generation, this Tom Stevens's grandsons, there have been three in the School, Thomas, John and Edward, the last being Senior Prefect three years ago.

The third son, Robert, seen in profile became an auctioneer in New Zealand, where his family now live. The fourth, William, lived at the Red House in Bradfield, where his widow still lives today. This "Bill" Stevens was at Bradfield from 1873 to 1880, played in both cricket and football elevens and was captain of football. He was a good friend to the College and for many years a Member of the Council. He is one of the

group on the steps of the newly-opened Gray Schoolrooms in the photograph now hanging in the Passage.

By the time that this portrait was taken, the Founder's top hat and walking stick had become famous ; they would have gladdened the heart of a modern cartoonist.

To be complete, the picture should include the eight daughters, but by the time that it was taken two of these were already married and the mothers of families, Scotts and Powells. They bring the number of the Founder's grandsons at Bradfield up to nine (three Stevens, four Scotts and two Powells) and great grandsons to five (three Stevens and two Scotts). And a great-great-grandson Scott has recently been entered. The youngest daughter, Catharine Octavia Stevens, lives at Oxford and is often in Bradfield, an enthusiastic and original astronomer-meteorologist.

In addition to these direct descendants of the Founder, there are upwards of ninety to a hundred others who came to the School because they were related to or connected with the Founder and his family. Even Dr. Gray could not escape the magic attraction of this family. His wife, Selina Marriott, was a cousin both of the Founder and of Mrs. Stevens. And for those who like to proclaim the smallness of the world, it must be a pleasing coincidence that this Selina Marriott was born in the house at Eton of which the present Head Master of Bradfield was later to be the housemaster.

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## T-B

"In my heart I believe that no Bradfield Boy was ever quite so distinctively "Founder's Boy" as was Tyndale-Biscoe. And I can never forget that, *at his own request*, it was his privilege to commit The Founder to his last resting place.

"The quiet of that moment remains engraved upon my mind.

"And Biscoe himself was so much younger than the majority of those assembled. And it was a *great crowd*, and the sky was cloudless, and the stillness was complete . . . till the knell rang out 'It is enough.'" C.O.S.

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## MRS. WATSON OF BRADFIELD HOUSE

Readers of Bradfieldiana in the January CHRONICLE may remember a reference to an entirely unknown Mrs. Watson, given in an early map, 1768, as Resident at Bradfield House (Great House). She was described as "not yet met with elsewhere in Bradfield History." But the long arm of coincidence has reached her and brought her to light. For in due course the CHRONICLE reached the Rev. R. E. H. Dudley (O.B. No. 3874), Vicar of West Wrating, Cambridge, in whose chancel is a marble monument :

To the memory of  
 Sir Charles Watson Bart  
 (whose remains are deposited in a vault beneath  
 born at Bradfield, Berkshire  
 May 29th O.S. or June 9th N.S. 1751  
 died at Wrating Park, in this parish  
 August 26th, 1844.  
 He was created a Baronet  
 by His Majesty George the Second March 22nd,  
 1760,  
 at the early age of eight years  
 on account of the eminent services of his father  
 Admiral Watson  
 who died at Calcutta, August 16th, 1757,  
 in the 44th year of his age  
 whilst in command of His Majesty's naval forces  
 in the East Indies  
 and to whose memory a monument is erected  
 in Westminster Abbey

There is probably no other memorial in all England that could have given this information. That it should be in a church with an Old Bradfieldian Vicar is indeed a long-odds coincidence.

Historians will be glad to meet an old friend, Admiral Watson ; the man who took Clive to Calcutta and must be given a large share of the credit for the latter's victory at Plassey.

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## RUGBY FOOTBALL AT BRADFIELD

Some younger readers will be surprised at this title. Let them turn to THE CHRONICLE for March, 1910, and read an article which opens with the words, "The second season of Bradfield College Rugby Football is nearly over," and goes on to give account of matches played against the S.C.R. and two visiting XV's brought by Messrs. Reichenbach (O.B.) and Newman. Games were played on Maximus and the S.C.R. side included C. E. Nicholl, forward, and A. R. Wathen, wing-threequarter. The School was defeated in all three games. There are no records published for 1911.

## Centenary

In spite of the Editors' wish to keep the cat firmly enclosed in the bag, many Old Bradfieldians will have just cause for complaint if they are kept too much in the dark about the intended Centenary Celebrations on June 23rd-25th.

ON FRIDAY, JUNE 23RD, there will be the usual summer meeting of the Warden and Council in the morning. The rest of the day will be a half-holiday. The School will play the S.C.R. on Pit and the judges will inspect the Hollowell Exhibition and award the Prizes.

ON SATURDAY, ST. JOHN BAPTIST'S DAY, there will be no School work after morning Chapel. Visitors will then be able to see the usual Commemoration "side-shows," Hollowell, Drawing Schools, Carpenters' Shop and, this year, a special Exhibition of old Bradfield prints, drawings and documents. At mid-day there will be a Fencing Match in the Quadrangle when the School will fight a team of Old Bradfieldians. There will be a luncheon party for the official guests.

The chief event of the day will be the performance in the Greek Theatre, probably at 3 p.m., of a "Bradfield Fantasy" entitled "A Midsummer-day's Dream." Like most dreams it defies description, but it may be said to attempt the following: To pay tribute to the great men of the past and present; to give Cecil Bellamy a

chance to show his genius for farce as well as for comedy and tragedy; to combine Greek Play and Shakespeare in a single theme; to let former "stars" of the Bradfield theatre speak at least a few of their original lines from stage or orchestra; to suggest something of the spirit of the Place and of its influence on all, old and young; and, of course, to provide good entertainment.

In the early evening there will be a short thanksgiving service in College Chapel, especially intended for those who cannot attend the service on Sunday morning. The Choir will lead the singing and there will be enough senior boys to ensure that volume of sound, which is so marked a feature of all services in School Chapels.

As darkness approaches, the buildings will be floodlit and there will be some singing by Choir and Glee Club. Finally, when it is dark enough, there will be fireworks across the Pang. The banks above Maximus and Major will provide the grandstands. The fireworks will be loosed off near the Pavilion on the marshes.

Throughout the day there will be a large tent for visitors, where they can get lunch, tea and supper, we hope. We also hope that there will be fine weather.

ON SUNDAY, JUNE 25TH, there will be a Centenary Thanksgiving Service in Chapel at 10.30 a.m. The Sermon will be preached by the Rt. Reverend Bishop Claude Blagden, O.B.

### FEBRUARY 4, 1850

(The first boy entered was Blackall Simonds. . . . He was admitted on February 4, 1850. . . . For some weeks he was the only Bradfield boy.—*History of Bradfield College*, Leach, p. 65.)

The boy who walked solitary by the river  
 Waiting for the others to come, himself  
 The whole Bradfield, the only Bradfieldian,  
 Held for a moment in his brain that winter  
 The whole future, the century, the six thousand.  
 Over the water meadows February mist hung,  
 Down through Barn Elms the wind blew  
 Roaring from Dark Entry and the hills,  
 The weir thundered and the willows and honey-  
 suckle  
 Broke into green and the bricks warmed in the  
 sun.

All of us were to know this and remember it,  
 Unshared, unguessed, he had it to himself  
 That first February till the others came.  
 What the School was to be was in his grasp  
 The six thousand were ghosts at his command  
 And as the carriage crunched on the gravel  
 Breaking the hush of a spring morning  
 Bringing the next boy, it seemed that time  
 Ripened not destroyed, that in 1950  
 The world, like Bradfield, would not have altered  
 much.

JOHN BLACKIE.



LISTS

SCHOOL PREFECTS.

P. J. Hewett	D. T. Smith
M. T. James	D. T. A. Coulson
J. R. W. Ackroyd	T. A. Boam
J. C. Turner	H. H. Kingdon
C. J. Lee	B. T. G. Prevost
M. E. Taylor	D. E. T. Kingsford

FOOTBALL COLOURS.

M. E. Taylor	T. C. N. Ransom
D. J. Kerr	D. E. T. Kingsford
C. B. R. Fetherstonhaugh	B. G. T. Prevost
C. J. Lee	C. N. Fitz
R. H. Kingdon	W. A. S. Fry
R. W. G. Gray	J. M. Chaffer
M. Clore	

BOXING COLOURS.

D. J. Kerr	P. T. Hood
T. P. Streatfeild-James	T. C. N. Ransom
T. P. S. Van Moyland	

RUNNING COLOURS.

J. H. Hadfield	T. P. Hicks
M. H. Bull	I. Lewis
D. J. Warrington	M. C. Cadge
C. D. M. Le Clair	

HOCKEY COLOURS.

D. E. T. Kingsford	M. E. Taylor
W. A. S. Fry	R. W. G. Gray
C. B. R. Fetherstonhaugh	C. B. Pool
N. L. Denham	B. T. G. Prevost
J. M. Chaffer	D. C. Macfarlane
P. G. Webster	

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P. J. S. Hewett	C. J. Lee
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